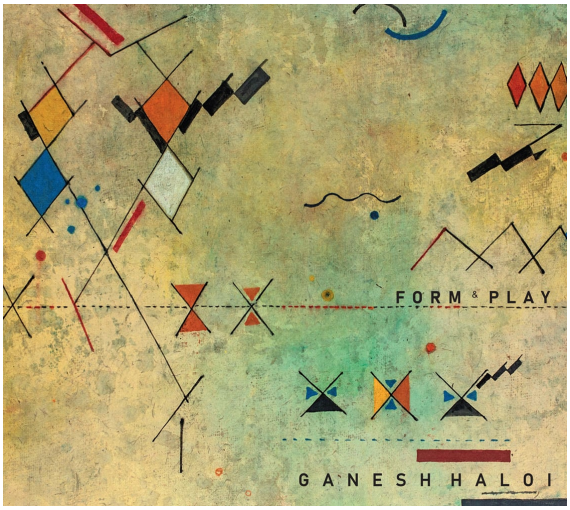
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Ganesh Haloi

Form & Play

Soumik Nandy Majumdar

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- Features 30 artworks by Ganesh Haloi from an exhibition at the Akar Prakar Gallery in Kolkata

Ganesh Haloi, one of the best-known abstract Indian artists of his generation, was born in Jamalpur, in present-day Bangladesh, in 1936, and moved to Kolkata in 1950. This book accompanies an exhibition of lyrical works which meditate on the fluid world of nature and water, creating an elegy to living and lost aquatic landscapes in translucent color, shapes, and lines. He expresses a visible joy in composition, and a deep sense of pathos. Ganesh Haloi represented India at the Berlin Biennale in 2014, and exhibited at Documenta 14 in Athens and Kassel in 2017. Published in association with Akar Prakar Gallery, Kolkata.

Soumik Nandy Majumdar teaches in the Department of Art History, Visva Bharati University, Santiniketan, in the areas of Indian Folk and Tribal Art, Indian Traditional Arts, Modern European Art and Chinese and Japanese Art. He is the author of the book*8 Bengal Masters* (Mapin, 2015). Majumdar writes regularly in Bengali and English for various journals.

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