



GENDER GAP

FORMA

Gender Gap

Edited by Laura Andreini

ISBN	9788855210874
Publisher	Forma Edizioni
Binding	Paperback / softback
Territory	USA & Canada
Size	5.91 in x 9.45 in
Pages	144 Pages
Illustrations	36 color, 3 b&w
Price	\$20.00

- Twenty of the world's best-known female architects talk about their experience in a sector where men are still the predominant players
- Includes work by Carmen Andriani, Sandy Attia, Cristina Celestino, Izaskun Chinchilla, Maria Claudia Clemente, Isotta Cortesi, Elizabeth Diller, Lina Ghothmeh, Carla Juaçaba, Fuesanta Nieto, Simona Ottieri, Carme Pigem, Guendalina Salimei, Marella Santangelo, Maria Alessandra Segantini, Benedetta Tagliabue, Monica Tricario, Patricia Viel, Paola Viganò and Laura Andreini

Gender Gap, curated by Laura Andreini, documents an exhibition of projects and maquettes by 20 international female architects. Created in conjunction with "The Architect's Table", a series of events held at the Museo Novecento in Florence in 2021, the architects featured here address the personal challenges they have encountered in the course of their careers in a field where men are still the predominant players, and offer their observations on women in architecture in the 21st century. In separate chapters, the show highlights work by Carmen Andriani, Sandy Attia, Cristina Celestino, Izaskun Chinchilla, Maria Claudia Clemente, Isotta Cortesi, Elizabeth Diller, Lina Ghothmeh, Carla Juaçaba, Fuesanta Nieto, Simona Ottieri, Carme Pigem, Guendalina Salimei, Marella Santangelo, Maria Alessandra Segantini, Benedetta Tagliabue, Monica Tricario, Patricia Viel, Paola Viganò and Laura Andreini, curator of the exhibition and catalogue.

Laura Andreini is an architect, and the Associate Professor of Architectural and Urban Composition at the Architectural Faculty of Florence University. In addition to her design and teaching career, she is renowned for her research and critical studies. She is a member of several architectural magazine editorial boards, has published numerous articles and critiques, and has been a guest speaker at a large number of conferences and conventions.