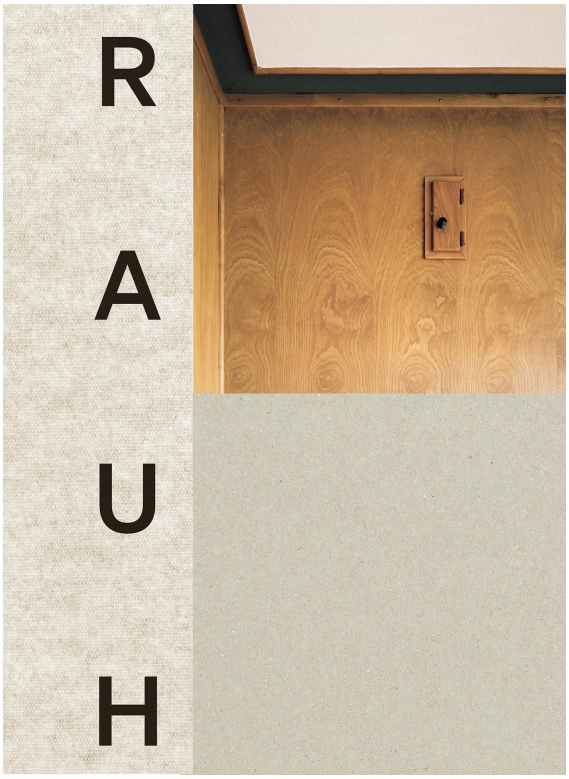
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Georg Rauh

Das Bauhaus in der Schweiz, die hölzerne Moderne und Genossenschaftsbauten

Edited by Christine Egli

Edited by Dorothy Holt Wacker

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- With 169 photos (b.&w. and colour) and 86 plans and drawings
- With articles by Dorothy Holt Wacker, Ita Heinze Greenberg, Gregory Grämiger and Patrick Schoeck-Ritschard
- Photography by Ladina Bischof

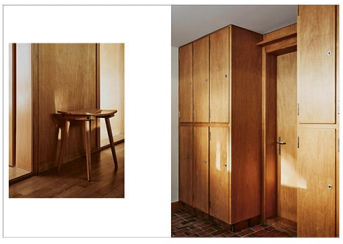
Georg Rauh (1906–1965) enhanced the Eastern Swiss architectural landscape with his work. His oeuvre, comprising around 100 buildings, is characterized by the considered placement of volumes, sensible floor plans and a subtle choice of materials. A clear programme is discernible: reduction and functionality, fully in the spirit of Bauhaus teaching. The trained carpenter studied at the Bauhaus Dessau under Hannes Meyer and Ludwig Hilberseimer, before graduating in 1932 under Mies van der Rohe. After returning to Switzerland, he worked as a teacher at a vocational school and subsequently as an architect for social housing.

This catalogue of works documents his architectural heritage and its key buildings, which are portrayed by comparing the original plans, as well as in images and photographs by Ladina Bischof. Furthermore, the themes “The Bauhaus and Switzerland”, “Wooden modernity” and “Cooperative building” are discussed within a historical context with respect to his work.

Text in German.

Christine Egli graduated from ETH Zurich in 2005 with a degree in architecture under Miroslav Šik. Through many years of work in renowned offices such as Liechti Graf Zumsteg Architekten, Brugg AG and Staufer Hasler, Frauenfeld, she was able to gain experience in all phases of the practical implementation of construction projects. **Dorothy Holt Wacker** is Deputy Head of Real Estate Management and Head of Program and Project development, Federal Swiss office for buildings and logistics.







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