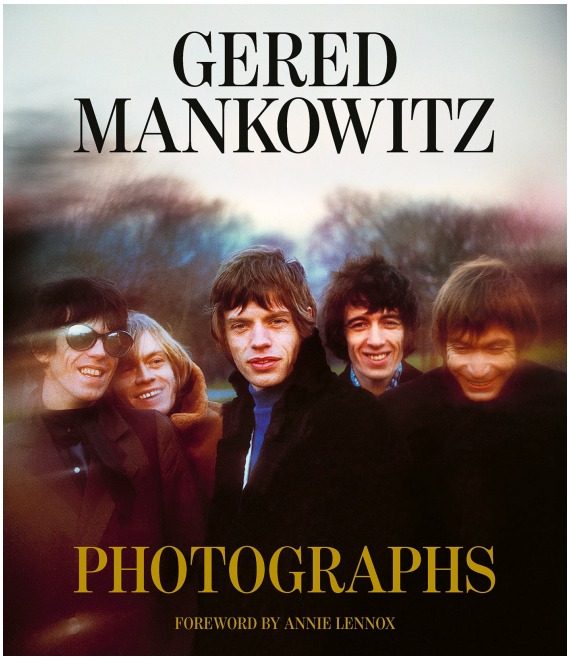
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Gered Mankowitz: Photographs

By (photographer) Gered Mankowitz

Foreword by Annie Lennox

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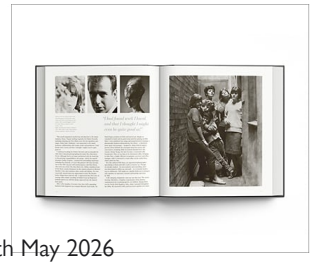
- Recollections from close collaborators and subjects, including Noddy Holder, Dave Stewart and Suzie Quatro
- The most comprehensive collection of Mankowitz imagery ever published in book form, documenting a career spanning over six decades
- Rare and never-before-seen photographs that highlight Mankowitz's singular perspective and artistic vision
- Commentary and personal insights from Mankowitz himself, providing readers with an intimate look into the moments behind the lens, the relationships he built with the artists, and his unique approach to professional projects
- A sweeping presentation of Mankowitz's career, essential for fans of both the photographer and his medium

"It's an incredible book, absolutely astonishing…" — **Eurythmics Podcast**

"These were images that did not attempt to construct an image, but rather honestly portray a rock band on its way to world domination. This makes the images raw, candid and strikingly timeless." — **HOOM Magazine**

Gered Mankowitz is among the most important, prolific and hard-working photographers of the last century. Timed for release on the eve of his 80th birthday, ***Photographs*** is his most comprehensive book yet, encompassing 65 years of an illustrious career from 1960-2025, with classic, rare and never-before-seen imagery. Mankowitz made a name for himself in London's burgeoning Swinging Sixties scene. A session with Marianne Faithfull led to him working with The Rolling Stones as their official photographer throughout the mid-60s, and he went on to capture music legends from Jimi Hendrix and The Yardbirds to Elton John and Kate Bush. Mankowitz never stopped growing as an artist, taking promotional shots of movie stars such as Elizabeth Taylor and Richard Burton, creating prize-winning advertising imagery for clients from Heineken to British Rail, shooting emerging artists, and publishing numerous books of his work. With accompanying text from the photographer, a natural storyteller, ***Gered Mankowitz: Photographs*** reveals an artist in constant conversation with his medium, adapting his craft and remaining relevant in an ever-evolving industry.

Born into a family of creatives and intellectuals, **Gered Mankowitz** left school at 15 with no qualifications, taking up photography on the encouragement of his father's friend, the legendary actor Peter Sellers. After a stint in fashion photography, Mankowitz made his name photographing the vibrant music scene of the 1960s, before expanding his repertoire further with photography in cinema and advertising.







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