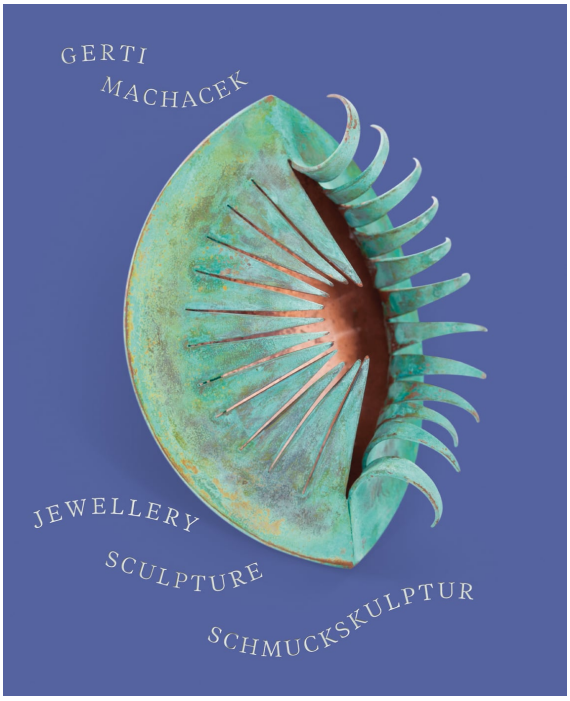
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Gerti Machacek

Jewellery Sculpture

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ISBN	9783897906990
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- First comprehensive monograph on Gerti Machacek's work
- Organic-geometric jewelry with a profound foundation
- With literary-philosophical contributions, and photograms by Sophie Pölzl

As a metaphor for the living, Gerti Machacek's jewelry is very much centered on the body, geared toward movement and changing perspectives. Despite the different materials, its pervasive clarity fascinates and delights the wearer. This monograph offers comprehensive insights into the work of an Austrian art jewelry pioneer. Her ideas comprise thrilling combinations of figurative evolution, architectural development, and a richly layered sense of humor. Essays by the art historian Anne-Katrin Rossberg, the artist and philosopher Elisabeth von Samsonow, and the writers Beatrix Kramlovsky and Lydia Mischkulnig reveal a personal approach to Machacek's work, while the visual artist Sophie Pölzl contributed exceptional images with her photograms of selected pieces of jewelry.

Text in English and German.

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