TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Giampaolo Babetto

My World

Edited by Florian Hufnagl

ISBN	9783897903272
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	USA & Canada
Size	4.72 in x 6.69 in
Pages	352 Pages
Illustrations	250 color
Price	$85.00

- This exceptional book succeeds in grasping the quintessence of world-famous artist Giampaolo Babetto
- This book is published to accompany the exhibition of the same title at Die Neue Sammlung, Internationales Design-Museum, Munich, from 6th March to 30th May 2010

Simple form soaring to delicate compositions shapes the work of the Italian artist Giampaolo Babetto. Moderate in his use of proportion, he links cube and square, cylinder and circle, pyramid and triangle to achieve configurations of extraordinary beauty. His jewelry is celebrated – like all his work. His pieces clearly indicate that he belongs to the "Paduan School". There are echoes of Minimalism, Neo-Plasticism, Neo-Constructivism and arte programmata/cinetica. A wealth of color illustrations shows the most beautiful pieces by Giampaolo Babetto and his immediate environment – the Euganean Hills south of Padua. Ellen Maurer Zilioli introduces his work, placing it in its art historical context. Text in English & German.

Published 25th Mar 2010