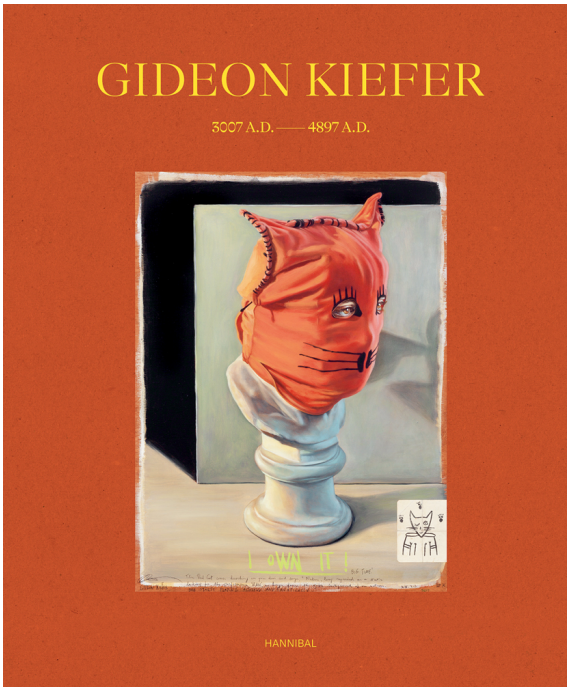
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Gideon Kiefer – 3007 A.D.—4897 A.D.

Gideon Kiefer

ISBN	9789464366310
Publisher	Hannibal Books
Binding	Hardback
Territory	USA & Canada
Size	9.06 in x 11.02 in
Pages	128 Pages
Illustrations	75 color, 3 b&w
Price	$68.00

- The first monograph on Gideon Kiefer's painted works
- ***Gideon Kiefer – 3007 A.D.—4897 A.D.*** accompanies an exhibition in Cultuurcentrum de Werft in Geel (Belgium) from January 15 to March 17, 2022

The gifted artist Gideon Kiefer makes his debut with painterly work in this book. Kiefer's inspiration comes from his grandfather's art books that he read as a child, with prints of work by masters such as Rubens, Caravaggio and Repin. He selects and reinterprets details that intrigue him. Small additions, such as handwritten text or small anecdotes, betray a piece of the personal content hidden in each work, just as they expose the artists' growing concerns about the current climate crisis.

The text is by cultural journalist Eric Rinckhout.

"Gideon Kiefer's work balances on the cusp between beauty and horror, tradition and trash, sweet memories and apocalyptic visions, encapsulating his unwavering belief in the power of art and the solace of beauty. He wields his brush, waging war against darkness."– Eric Rinckhout

Published to accompany an exhibition in Cultuurcentrum de Werft in Geel (Belgium) from 15 January to 17 March 2022.

Text in English and Dutch.







Published 22nd Jul 2022