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Gio Ponti - La Manifattura Di Doccia

The Collection Of Museo Richard-Ginori

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- The first complete catalog of Italian designer Gio Ponti's ceramic work for the renowned Richard-Ginori museum in Doccia, Italy

Ceramics designed by Gio Ponti for Italian firm Richard-Ginori are well known to collectors and design scholars around the world. The originality of Ponti’s designs and their flawless execution are among the notable aesthetic qualities of this body of work. This is a catalogue raisonné of Gio Ponti’s ceramics in the collection of the Museo Richard-Ginori della Manifattura di Doccia, one of the first company museums in Italy and the one of the oldest ceramic museums in Europe.

The book aims to give Ponti’s ceramic works a precise chronological order based on correspondence and documentation from the Museum’s archive. On the basis of verified data this volume reconstructs the detailed history of most of the decorations and forms belonging to the collection, certifying their attribution and investigating, on a case by case basis, the iconography of rich and fascinating imagery that informs Doccia’s ceramic art at the time of Ponti.

Text in English and Italian.

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