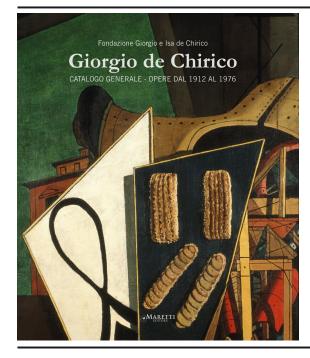


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Giorgio de Chirico Vol 1 Catalogo Generale. Opere dal 1912-1976. Vol. 1 Giorgio and Isa de Chirico Foundation, Rome

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• The first of four (soon to be five) volumes of Giorgio di Chirico's *Catalogo Generale* with 450 artworks dating from 1912 to 1976, many of which have not been previously published

This first volume of Giorgio de Chirico's *Catalogo Generale*, published in 2014, comprises 450 artworks dating from 1912 to 1976. It includes paintings and works on paper authenticated and dated by the Authentication Committee of the Fondazione Giorgio e Isa de Chirico. Unexpected elements come to light in the material published here for the first time. The documentation of these works, many of which are little-known or totally unknown, makes a substantial contribution to the continuing scholarly study of the artist's oeuvre. The catalog includes an introductory essay by Claudio Strinati, a foreword by Paolo Picozza, President of Fondazione Giorgio et Isa de Chirio, a brief biography on the artist, and a summary of the Foundation's activity. The works reproduced here were not included in Claudio Bruni Sakraischik's original multi-volume catalogue raisonné published between 1971 and 1987.

Text in English and Italian.