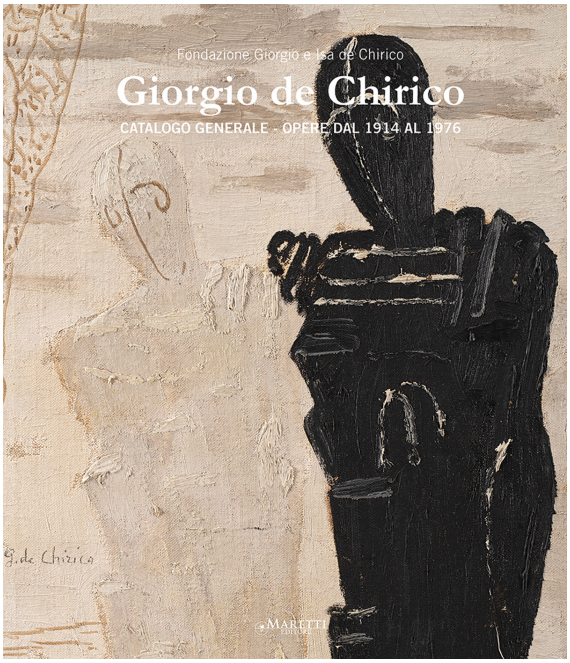
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Giorgio de Chirico Vol 5

General Catalogue. Works from 1914 to 1976

Giorgio and Isa de Chirico Foundation, Rome

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- The fifth volume of the Catalogue, marks an extraordinary result that has been achieved over time, with a lot of commitment, dedication and effective collaboration between the parties
- A total of 2288, the works in the five volumes published by Maretti Editore, demonstrating an important partnership over the years between the Giorgio and Isa de Chirico Foundation and the publishing brand, which since its establishment catalogs the Master's work in fine and careful editorial quality

In the 45th year of the disappearance of the Pictor Optimus, the Giorgio and Isa de Chirico Foundation is pleased to announce the publication of the fifth volume of the ***General Catalogue of Giorgio de Chirico***'s work published by Maretti Editore. The latter presents a set of more than 457 works considered authentic by the Foundation and reproduced in chronological order from 1914 to 1976. As for previous editions (vol. 1/2014, vol.2 / 2015, vol.3 / 2016, vol. 4 / 2018), it includes only works not present in the historical cataloging of Claudio Bruni Sakraischik (1971-1987). The volume, edited as the previous ones by the Giorgio and Isa de Chirico Foundation, is composed of 420 pages and includes a presentation by Paolo Picozza – President of the Giorgio and Isa de Chirico Foundation, an introductory essay by Elena Pontiggia, titled "Life, so sad and imperfect". *The Relationship between Art and Existence in de Chirico's Painting* and the letter dated December 26, 1910 written by Giorgio de Chirico to Fritz Garz which marks the birth of metaphysics. Following: an updated chronological biography of the artist and a summary of the activities of the Foundation.

Text in English and Italian.

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