



GIRLS

On Boredom, Rebellion and Being In-Between

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- Explores Girlhood: a deep dive into the emotional, societal, and sartorial aspects of growing up as a girl
- Interdisciplinary Approach: features contributions from visual artists, fashion designers, stylists, and filmmakers
- LGBTQI+ Inclusive: created in conversation with teenagers and inclusive of diverse youth perspectives
- Accompanying exhibition at ModeMuseum Antwerp from 26 September 2025 to 1 February 2026, offering a broader cultural experience
- Renowned Artists: showcases works by influential artists such as Roni Horn, Robert Gober, Meret Oppenheim, and Alice Neel
- Cultural & Social Relevance: examines how societal norms shape teenage identity and self-expression
- Visually Engaging: A rich visual exploration combining contemporary art, fashion, and storytelling
- Recommended by Dua Lipa and the Service95 Book Club

GIRLS explores the beauty and complexity of girlhood and the emotional journey to adulthood. How is 'being a girl' portrayed? How is it remembered? And how does 'the girl' influence visual culture and fashion? Central themes are daughters, sisters, and friendship, along with experiences of boredom, rebellion, and growing up.

Featuring work by various artists from different fields, including Veronique Branquinho, Louise Bourgeois, Sofia Coppola, Jenny Fax, Roni Horn, Jas Knight, Alice Neel, Meret Oppenheim, Frida Orupabo, and Simone Rocha.

Text contributions by Elisa De Wyngaert (curator at MoMu Antwerp), Claire Marie Healy, Wim Mertens (curator at MoMu Antwerp), Morna Laing, Alex Quincho and others. Interviews with Nancy Steiner (costume designer for Sofia Coppola's films), Leticia Valverdes, Lauren Greenfield...