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Glanzstücke – Van Cleef & Arpels

High Jewelry x Masterpieces from the MAK Collection

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Preface by Tsuyoshi Tane

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- A unique paring of 500 extraordinary objects from the MAK Collection (Vienna) with Van Cleef & Arpels' iconic jewelry
- Book celebrating the Maison's 120-year history
- Featuring insights from MAK curators and Van Cleef & Arpels experts
- Published to accompany the exhibition *Van Cleef & Arpels – High Jewelry × Masterpieces from the MAK Collection*, held at the MAK (Vienna) from June 10 to September 27, 2026

In GLANZSTÜCKE, unique and rarely seen objects from all sections of the MAK Collection engage in a dialogue with jewelry art spanning the 120-year history of Van Cleef & Arpels. The Parisian High Jewelry Maison and the MAK were brought together by a shared passion for outstanding design, exceptional craftsmanship, and visionary ideas.

With the exhibition catalog *GLANZSTÜCKE: Van Cleef & Arpels High Jewelry × Masterpieces from the MAK Collection*, the readers embark on a journey through time and discovery across the entire spectrum of applied arts. The book reveals surprising parallels in forms, colors, and motifs across six chapters: Wanderlust, Architecture, Rhythmic Designs, On Stage, Metamorphoses, and Nature & Cosmos.

With text contributions by Lilli Hollein, Catherine Renier, Alexandrine Maviel-Sonet, Rainald Franz, Sebastian Hackenschmidt, Michael Hölters, Kathrin Pokorny-Nagel, Anne-Katrin Rossberg, Lara Steinhäußer and Mio Wakita-Elis. Design by Bueronardin.

This publication accompanies the exhibition *GLANZSTÜCKE: Van Cleef & Arpels High Jewelry x Masterpieces from the MAK Collection* at the MAK in Vienna, on view from 10 June until 27 September 2026.

Text in English and German.

Alexandrine Maviel-Sonet is patrimony and exhibitions director of Van Cleef & Arpels. Since January 2019, the MAK Metal Collection and Wiener Werkstätte Archive have been headed by art historian **Anne-Katrin Rossberg**, who holds a doctorate in art history.







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