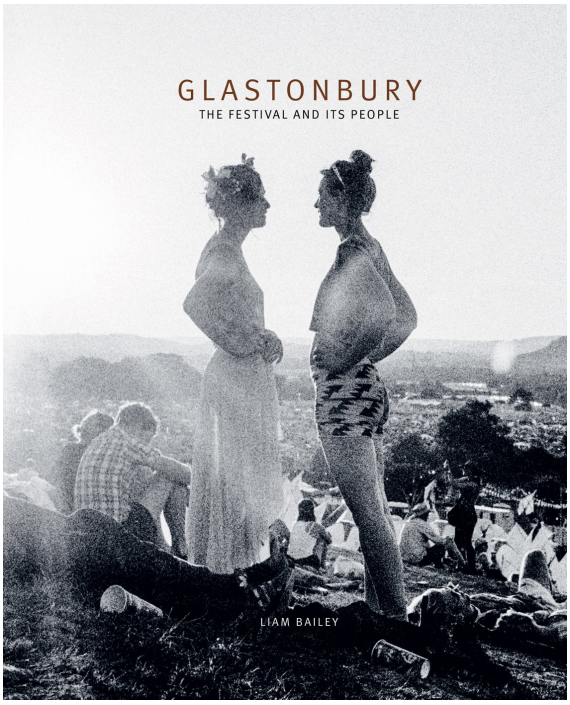
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Glastonbury

The Festival and Its People

Liam Bailey

ISBN	9781788842570
Publisher	ACC Art Books
Binding	Hardback
Territory	USA & Canada
Size	7.87 in x 9.84 in
Pages	120 Pages
Illustrations	31 color, 55 b&w
Price	$30.00

- 86 stunning behind-the-scenes photographs of the largest music and performing arts festival in the world
- Photographs taken over a period of 30 years, capturing the way the festival has evolved
- Revealing the grit and grime of the revellers behind the glitz and glamour of the headliners
- Documentary-style photographs interwoven with stunning artistic compositions
- Attention to detail on the book design is exquisite: with sunset orange endpapers and illuminous yellow internal book spine mimicking the festival wristband

"Capturing the spirit of every Glastonbury since 1992, this coffee table book from award-winning photographer Liam Bailey brings together three decades of revelry and wonder among festivalgoers on Somerset's most famous dairy farm." — **Redonline.co.uk**

"…Iconic Photos That Capture the Messy Essence of Glastonbury." — **VICE**

"The book's images capture the rugged anarchy that spreads through Somerset each year around the solstice." — **MSN**

"There are many books about the music scene but few that show punters in all their beautiful variety. Liam Bailey's long-term documentation has really paid off – this book about the craziness of Glastonbury Festival is terrific." – Martin Parr

Glastonbury is the striking distillation of over 30 years' unprecedented photographic access to the world's largest green-field music and performing arts festival. In over 120 memorable images, Liam Bailey invites us to share his experiences of being among its diverse tribes.

Although Glastonbury has evolved into a sprawling fixture of the British summer calendar, this famously vibrant event is still powered by the belief in alternative communal culture. It is this special energy that has kept Bailey returning every year since 1992. Above all, this 'access all areas' visual diary makes a case for the positive human potential of over 200,000 people being able to get together in the open air – to enjoy music, performance and each other.

Bailey's work has been exhibited in the UK and abroad, and appeared in magazines and newspapers including *The Independent, The Guardian* and *Condé Nast Traveller*.

Liam Bailey is a photographer, working out of Norfolk, England. After a spell working as a chemistry teacher, followed by a brief stint at the BBC, Liam moved into photography full time. His project work tends to focus on people and documentary, but not exclusively. Alongside several international exhibitions, ***Glastonbury*** is Liam's second book. The first, *Forever England* (Dewi Lewis Publishing, 2006) was published following a social documentary examining the inanimate inhabitants of the UK's first model village. He presently works for Creative Arts EAST, he previously co-founded the photography platform, Photocrowd.com. In 2006, he was awarded an MA in Photography by the London College of Communication and in 2022 graduated with an MA in Culture and Arts' Photography from Novia University of Applied Sciences in Finland. Represented by Institute Artists up until 2020, Liam now represents himself. He is a member of the Association of Photographers.

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