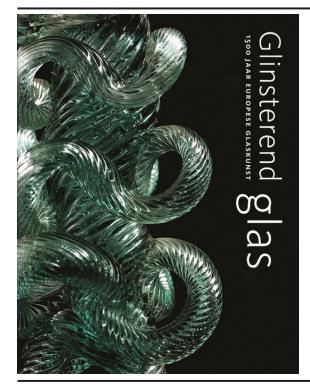


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• Accompanies an exhibition running from March - September 2009 at the Gemeentemuseum Den Haag

This book gives a fascinating account of fifteen centuries of European glass art based on the Gemeentemuseum's dazzling collection in The Hague. This is the first time the collection has been described and illustrated so fully and in such depth. The publication, which with all due modesty, is more like a standard work, has some five hundred illustrations. It is the latest in a series of books – the other three were on Delft pottery and porcelain and silver from The Hague – highlighting the museum's major core collection of decorative arts. Text in Dutch.