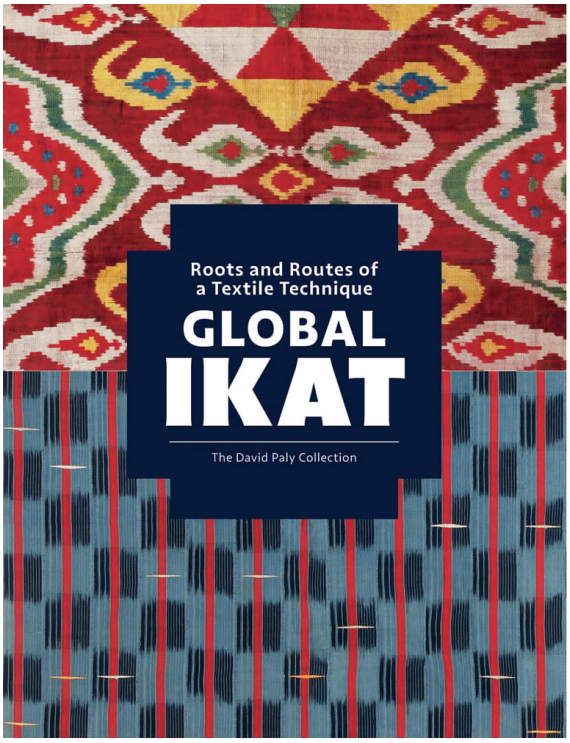
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Global Ikat

Roots and Routes of a Textile Technique

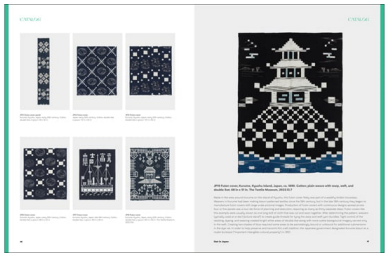
Edited by Rosemary Crill

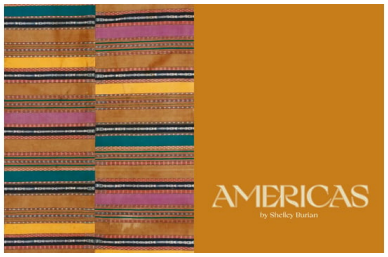
ISBN	9781898113904
Publisher	Hali Publications
Binding	Hardback
Territory	USA & Canada
Size	9.65 in x 11.81 in
Pages	240 Pages
Illustrations	300 color, 20 b&w
Price	$50.00

- This is the first time all the different iterations of this textile have been comprehensively brought together in one volume, drawing from the wide-ranging collection of David Paly
- It is a journey across the world through the lens of ikat

Deceptively simple or fantastically intricate, ikat technique has been used for many centuries to create extravagant costumes and cloths of deep cultural meaning. The distinctively blurred, feathered or jagged patterns of ikat-dyed textiles are found across much of the world – from Japan in the east to Central and South America in the west, with vast areas of South-east Asia, India, Central Asia and the Middle East in between. The traditional patterns still hold cultural relevance today in significant parts of the long-established ikat-weaving areas. Textile artists and fashion designers in many and varied countries have taken ikat in new directions, respecting traditional forms and palettes while creatively diverging from them.
This is the first time all the different iterations of this textile have been comprehensively brought together in one volume, drawing from the wide-ranging collection of David Paly. It is a journey across the world through the lens of ikat.

This book brings together some of the world's foremost experts on ikat textiles, with an introduction by renowned textile scholar and curator **Rosemary Crill**.







Published 15th Mar 2023