



# Glorious Hotels of India

**Cosmo Samuel Brockway**

**Harriet Compston**

**By (photographer) Karam Puri**

<b>ISBN</b>	9788193750186
<b>Publisher</b>	Roli Books
<b>Binding</b>	Hardback
<b>Territory</b>	USA & Canada
<b>Size</b>	8.74 in x 12.05 in
<b>Pages</b>	252 Pages
<b>Illustrations</b>	396 color
<b>Price</b>	\$60.00

- The book features over 30 hand-picked hotels across India, each chosen for its unique spirit and charm, many of which have never been showcased in a publication before
- This reprinted edition includes newly curated hidden gems scattered across jungles, beaches, and tropical cities, providing readers with the promise of new discoveries on every page
- From Mughal hunting lodges and seafront villas to urban boutique hotels, the book captures the rich heritage and contemporary design of India's hospitality sector, reflecting the country's diverse aesthetics and architectural styles

**Glorious Hotels of India** is a journey through over 30 of the most intriguing hotels across the country. All have been chosen for their unique spirit, and many have never been seen before in a book. India's rich heritage and contemporary design properties are displayed through sumptuous images and text. In this updated edition of the bestselling book, authors Cosmo Brockway and Harriet Compston have curated these hidden gems, which are scattered through jungles, beaches, and tropical cities.

This is a languid and sensuous look at some of the loveliest hotels in India. Experience Mughal hunting baghs, laced with pavilions and frangipani, soak up the salt-scented charm of seafront villas and gaze upon urban boutique hotels. Every page glints with the promise of a new discovery. The lighting is atmospheric and the textiles and paintings ravish the eye. Each new look reveals an unseen detail – a Nizam's crystal fan, a serene carved Nandi, and a mother-of-pearl reflection of the Taj Mahal in a frescoed bathroom.

India has an effortless magnetism that is reflected in these pages. The properties are vastly different in scale, period and setting, and sing together in a pitch-perfect aria hitting each of the country's highest notes.

**Cosmo Brockway** is a Contributing Editor of *The World of Interiors* and *Architectural Digest* India. He has also written for *Vogue*, *Cabana*, *House & Garden* and *Architectural Digest* U.S. amongst other publications. Cosmo is a specialist in South Asian culture and design and leads cultural tours internationally. **Harriet Compston** is a travel journalist and editor who has written for publications, including *Conde Nast Traveller*, *The Sunday Times*, *The Telegraph* and *Country Life*. She has also completed six editorships and worked on several non-fiction titles.