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Glück auf! Bergmännisches Porzellan des 18. Jahrhunderts

Die Sammlung Middelschulte im Deutschen Bergbau-Museum Bochum

Edited by Deutsches Bergbau-Museum Bochum

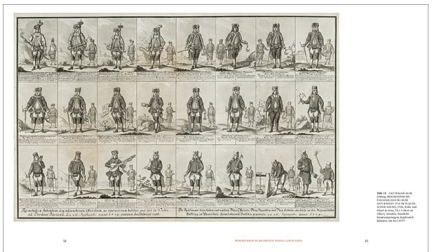
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- Showcases imaginative 18th-century mining scenes depicted on fine porcelain
- Highlights the unique blend of mining motifs and porcelain art
- Presents masterpieces from the Middelschulte collection at the German Mining Museum

From the mid-1740s on, imaginative depictions of mining scenes increasingly adorned vessels from the Meissen Royal Porcelain Manufactory. Prior to this, sculptural depictions of mining folk can even be found on Böttger stoneware and Böttger porcelain—with artists George Fritzsche Sr (probably 1697–1756) and Johann Joachim Kaendler (1706–1775) later each dedicating a series to them. The unique combination of mining and porcelain also informed and inspired other manufactories in the German-speaking realm, for example in Berlin, Fürstenberg and Vienna.
Achim and Beate Middelschulte have assembled what is probably the world's most extensive collection of porcelain featuring the subject of mining. A significant selection of this has been transferred to a foundation and incorporated as a permanent loan into the collection at the Deutsches Bergbau-Museum Bochum (German Mining Museum in Bochum). An in-depth presentation of these pieces is now available in this publication.

Text in German.







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