



God Inc I & II

Carl de Keyzer
Johan Braeckman

ISBN	9789401470049
Publisher	Lannoo Publishers
Binding	Hardback
Territory	USA & Canada
Size	9.84 in x 11.81 in
Pages	320 Pages
Illustrations	280 color, 20 b&w
Price	\$65.00

- Brings together two outstanding series of photographs taken 30 years apart that capture the American religious experience
- Expands the earlier, now out of print book, *God Inc. I*, with photographs that were not previously published
- *God Inc. I & II* are bound together in a reversible volume with two covers

In the summer of 1990, Magnum photographer Carl De Keyzer bought a camper van and spent a year traveling across the United States to capture the American religious experience. Published in 1992, the series – which was exhibited at the California Museum of Photography in San Diego – was called *God Inc.* Thirty years later, he has revisited the American Bible Belt and various other states to see how religious groups embrace modern life and the latest technologies in their search for new followers. The result, ***God Inc. I & II***, is a fascinating documentary of American life that bundles both series of photographs in a reversible format with two covers. The first part is supplemented with photographs that were not published before. 'During the whole year, I asked myself why Americans undergo their religious experiences so intensively and emotionally.' – Carl De Keyzer, during the process of creating *God Inc. I*.

Published to accompany an exhibition in Ghent, Belgium, in November 2020.

Carl De Keyzer has been a member of the internationally renowned Magnum photography agency since 1994. The continuous threat of decline in the modern world and the impact of power on daily life are the common threads in his work. He exhibits internationally and has published numerous other books, including *East of Eden* in 1996, *Zona* in 2003, *Cuba La Lucha* in 2016, and *DPR Korea Grand Tour* in 2017. **Johan Braeckman** is a Flemish philosopher and a professor at the University of Ghent. In addition to articles in professional journals, he has published books on the history of philosophy, bioethics, applied ethics, environmental philosophy and cultural aspects of the sciences. In 2013, he received the Career Prize from the Royal Flemish Academy of Belgium for Sciences and Arts.



Published 5th Nov 2020