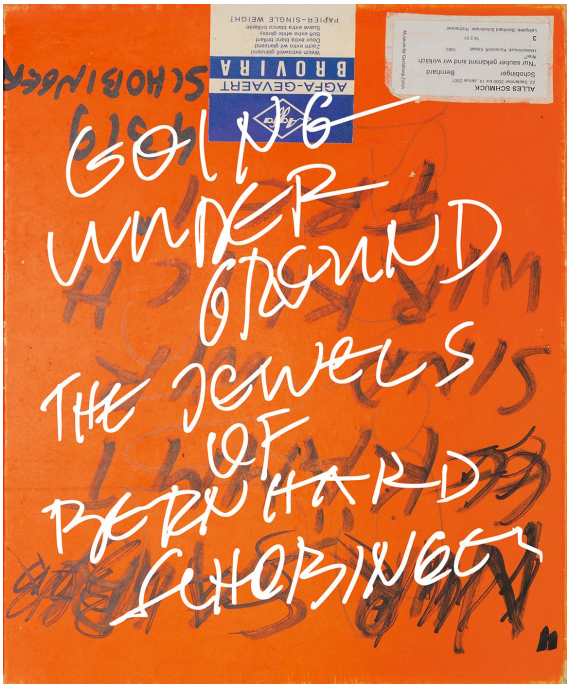
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Going Underground

The Jewels of Bernhard Schobinger

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ISBN	9783897907652
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	USA & Canada
Size	9.06 in x 11.02 in
Pages	112 Pages
Illustrations	85 color
Price	$60.00

- Bernhard Schobinger redefines jewelry through subversive, scavenged, avant-garde materials
- Traces radical influences from Dadaism, Concrete art, and Japanese cultural aesthetics
- Positions jewelry within political history, from WWII memory to punk underground movements
- Published to accompany the exhibition *Going Underground: The Jewels of Bernhard Schobinger*, Museum of Fine Arts, Houston, USA, September 3, 2026 - January 3, 2027

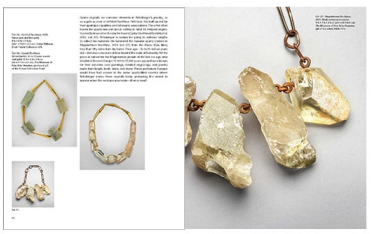
Going Underground: The Jewels of Bernhard Schobinger examines the groundbreaking jewelry of this renowned Swiss avant-garde artist.

Schobinger uses scavenged and alternative materials to reimagine jewelry as a subversive medium, harnessing its potential to reveal hidden layers of history. This strikingly illustrated catalogue features more than 50 pivotal pieces of experimental jewelry, tracing the artist's radical career, including his aesthetic inspirations in Dadaism and Concrete art, his Swiss cultural inheritance, and his abiding interest in Japanese culture.

This publication places Schobinger's work in critical dialogue with the vast political and cultural forces that have informed it, from the long shadow of World War II to the anarchy of the punk underground and beyond.







Published 13th Oct 2026