



## Golden Memories

Lee Shulman

<b>ISBN</b>	9791280978240
<b>Publisher</b>	L'Artiere
<b>Binding</b>	Hardback
<b>Territory</b>	USA & Canada
<b>Size</b>	9.45 in x 7.87 in
<b>Pages</b>	40 Pages
<b>Illustrations</b>	35 color
<b>Price</b>	\$95.00

- **Material Innovation:** Color slides printed on gold leaf—an evocative fusion of analogue photography and precious material
- **Unique Artistic Vision:** Lee Shulman’s long-term project of rescuing the anonymous and the forgotten, now elevated to the sacred
- **Photographic Meditation:** Explores the tension between permanence and disappearance, presence and absence, through shimmering surfaces
- **Cultural Relevance:** Speaks to themes of memory, loss, the analog-digital transition, and what happens to images in time
- **Exhibition Tie-in:** The book accompanies a major solo show (Galerie Clémentine de la Féronnière, Paris, Nov 2025–Jan 2026)
- **Collector Appeal:** A limited-edition art book combining high-end production, conceptually rich content and tactile luxury

**Golden Memories** by Lee Shulman is a deeply poetic exploration of forgotten moments, uplifted through precious material transformation. For over eight years the artist has rescued anonymous color slides — snapshots of lives once lived — and, in this series, he prints them on sheets of gold leaf. The gold, with its sacred and eternal connotations, elevates ordinary domestic scenes, holiday poses and candid glances into the realm of memory’s shrine. On these fragile surfaces, light moves, image and gold merge, and the photograph becomes a meditation on impermanence and presence. The project invites us to stop before the ordinary, to bear witness to lives we do not know and yet somehow recognize. With this book, Shulman expands his ongoing mission to restore dignity to forgotten photographs and asks what it means to remember in an age of fading analog material. *Golden Memories* is at once elegy, tribute and icon — a quiet invitation to honor the visual traces of our collective past.