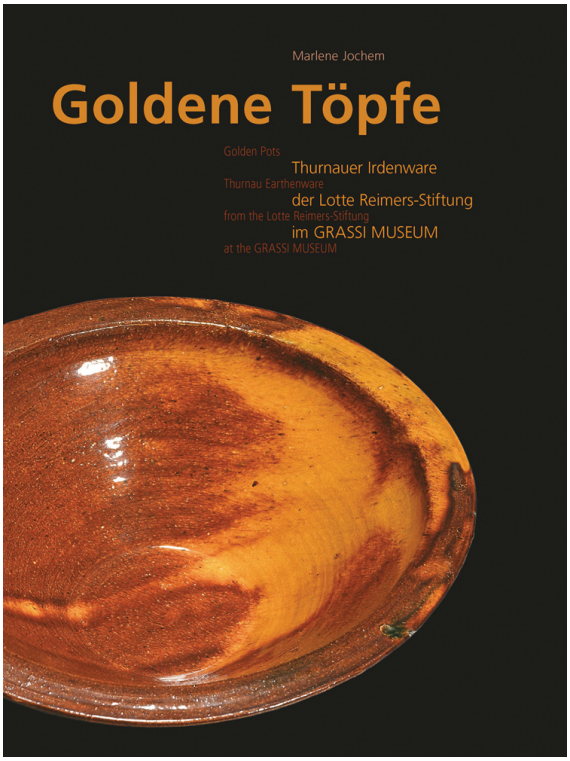
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Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Golden Pots

Thurnau Earthenware from the Lotte Reimerse-Stiftung at the Grassi Museum

Marlene Jochem

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- The collection of "golden pots" show the "beauty in simple things" in everyday objects
- A representative inventory housed in the GRASSI Museum of Applied Arts Leipzig

Without adornment or applications, plates, bowls, jugs and pots radiate through honey-yellow, green or dark brown glazes. These glazes have a lively iridescence which accentuates the objects' most important attribute: their form. Everyday objects that obtain artistic merit through reduction alone boast an extraordinary assuredness in their design. That good everyday ceramic occupies a justified and valued place alongside artistic ceramic is advocated with conviction by Lotte Reimers. As a longstanding companion and associate of the ceramic exponent Jakob Wilhelm Hinders, she discovered her passion for the beauty in simple things. Ever since then she has promoted the preservation of unpretentious everyday crockery as an important cultural artifact for the future. Originated in the Renner Pottery in Thurnau in the 1950s and 1960s, 124 earthenware vessels form a representative inventory of 'golden pots' whose austerity still enthrals to this day. Today the collection is housed in the GRASSI Museum of Applied Arts Leipzig.

Text in English and German.

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