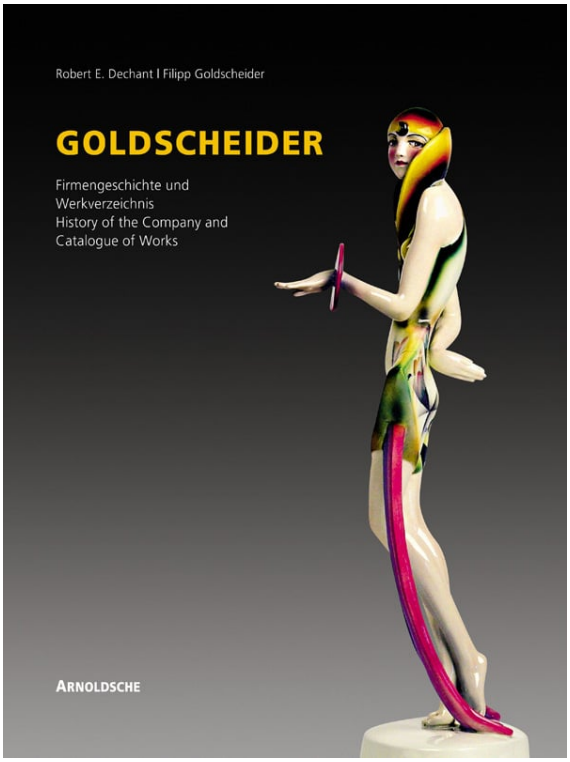
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Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Goldscheider

History of the Company and Works Catalogue

Rovert Dechant

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- Although a huge clientele of Goldscheider ceramics collectors exists worldwide, there have been very few publications dealing with this important field for collectors. This catalogue of works includes information on more than 4,000 models and an extensive history of the firm
- Provides an exhaustive index of artists as well as a complete overview of marks
- Repoduces 1,600 models and 50 signatures

Goldscheider, a Viennese factory (est. 1885), soon sped to the top of European ceramics makers. Figures and vessels of faience and terracotta as well as bronze and alabaster, all of top quality in respect of form and workmanship, were created in the Historicist, Jugendstil and Art Deco period styles. A crucial factor to their success was the collaboration with distinguished sculptors and ceramicists of the day, which included Demetre Chiparus, Walter Bosse and Josef Lorenzl, all of whom were responsible for a great many of the Goldscheider designs. This success story was quashed by the National Socialist aryanization in 1938: the Goldscheider family was forced to emigrate, the firm was sold and the new proprietor was unable to sustain the high aesthetic quality standard. The Goldscheider brothers did manage to open new ceramics businesses while in exile in the US and England, and Walter Goldscheider even returned to Vienna after the Second World War to resume his post as managing director of his old firm; however, in the 1950s the great ceramics tradition of this venerable Viennese business ended when it was sold to the German Carstens company. Over 600 color photographs show Goldscheider examples, demonstrating why this firm earned such a highly regarded reputation in the world of ceramics.

Text in English and German.

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