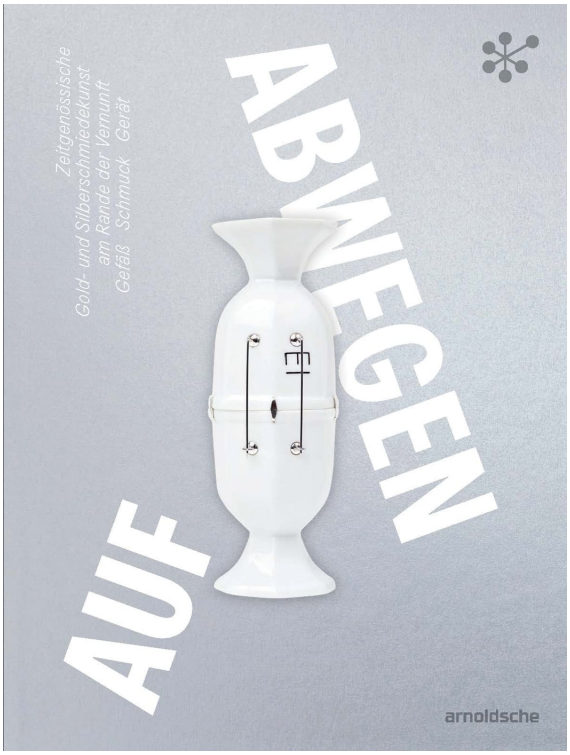
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Gone Astray / Auf Abwegen

The Art of Gold- and Silversmithing on the Edge of Reason: Hollowware—Jewelry—Utensils/ Zeitgenössische Gold- und Silberschmiedekunst am Rande der Vernunft: Gefäß – Schmuck – Gerät

Ellen Maurer Zilioli

Cornelie Holzach

ISBN	9783897907003
Publisher	Arnoldsche Art Publishers
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Territory	USA & Canada
Size	7.87 in x 10.43 in
Pages	176 Pages
Illustrations	209 color
Price	$60.00

- The new anthology compiled by Ellen Maurer Zilioli and Cornelia Holzach follows the most recent developments in gold- and silversmithing
- Featuring 150 works by 28 artists
- Accompanies exhibitions at the Pforzheim Jewellery Museum, Germany 6 October 2023 – 14 January 2024, and the CODA Museum, Apeldoorn, Netherlands 19 May – 22 September 2024

Contemporary gold- and silversmithing encompasses a vast range. Increasingly, a daring, (self-)critical, and inventive scene is edging its way to the fore, focusing on challenging the innovative expansion of classical forms and motifs of jewelry, vessels, and hollowware. Purpose, function, and our normative understanding of beauty are placed on a new footing through experiments with materials and performative stagings. Socially relevant considerations and artistic references inform the objects' designs and are an invitation to an entertaining yet recondite "tour de plasir" featuring some 150 works by 28 artists—proof once more of gold- and silversmithing's controversial creative potential today.

Text in English and German.

The artists:
Tobias Alm, Sawa Aso, Astrid Becksteiner- Rasche, Naama Bergman, Tobias Birgersson, Beatrice Brovia / Nicolas Cheng, David Clarke, Kanako Ebisawa, Ute Eitzenhöfer, Åsa Elmstam, Anne Fischer, Karolina Hägg, Nils Hint, Kateřina Jirsová, Junwon Jung, Anders Ljungberg, Kateřina Michálková, Myra Mimlitsch-Gray, Eija Mustonen, Markus Pollinger, Karen Pontoppidan, Anna Rikkinen, Hans Stofer, Vivi Touloumidi, Tarja Tuupanen, Luzia Vogt, Stella Wanisch, Jing Yang

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