



## Gordon Matta-Clark

**NYC Graffiti Archive 1972/73**

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Beyond the Streets

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408 Pages

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179 color, 358 b&w

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An unprecedented glimpse into the raw, untamed world of New York City's graffiti scene during the pivotal years of 1972 and 1973. Curated from late artist Gordon Matta-Clark's photographic archives, the book presents over 500 mostly never-before-seen photographs and essays on UGA: the first NYC graffiti gallery movement.

Equal parts historian and disruptor **Roger Gastman** is a curator, urban anthropologist, collector and filmmaker. He has dedicated his life to educating, entertaining and solidifying the cultural importance of graffiti as a significant contemporary art form. Gastman served as a producer of the 2010 Academy Award-nominated film *Exit Through the Gift Shop*, and the co-curator of the first and largest graffiti exhibition, *Art in the Streets*, held in 2011 at the MoCA in Los Angeles. He has published magazines and produced over 80 books. He is the founder of *BEYOND THE STREETS*, the premiere exhibition of graffiti, street art and beyond. *Rolling Like Thunder*, his latest documentary which highlights the Freight Train Graffiti movement, is currently airing on *Showtime*.