



Grace

Scott Offen

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- A unique collaboration between artist and subject, challenging traditional photographic roles
- Explores themes of gender, identity, and artistic agency through stunning, dreamlike imagery
- Features large-format photography, blending meticulous composition with spontaneous creativity
- Gracefully re-imagines the place of women in art, particularly those often rendered invisible by society
- A meditative journey through nature, symbolism, and personal transformation

Grace is a poetic and visually stunning collaboration between Scott and Grace, a couple whose intertwined lives and creative partnership transcend traditional artistic roles. This evocative photographic series challenges conventions of gender, aging, and representation, presenting Grace not as a passive subject but as an empowered figure navigating dreamlike landscapes. She moves between domestic spaces and the untamed wilderness, embodying mythological and symbolic roles—at once ethereal and powerful, present and elusive. Working with large-format cameras, Scott and Grace engage in a slow, intentional creative process, crafting images that blur the boundaries between reality, imagination, and the natural world. Their work offers viewers an invitation to step beyond societal norms and experience an alternate realm of freedom and transformation. **Grace** is both an artistic dialog and a meditation on identity, nature, and the unknowable forces that shape our perceptions.

Scott Offen (b. 1960) is an American East Coast photographer whose work has been exhibited in New England and prominently featured online. Scott holds a BFA and an MFA from Massachusetts College of Art and Design. Scott was a recipient of the MassArt Graduate Thesis Award in 2024. Working collaboratively with his wife, they immerse viewers in a fictional world situated against the backdrop of rural New England. Their project explores topics of mysticism, character creation, and the relationship between an environment and its inhabitants.