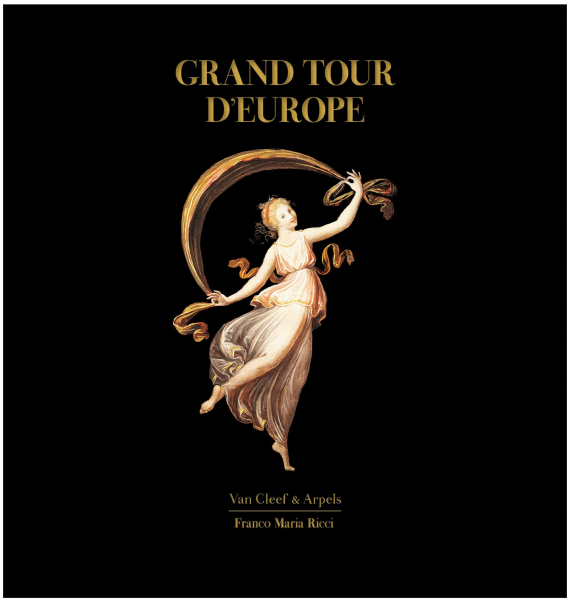
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Grand Tour of Europe

Nicholas Foulkes

Fernando Mazzocca

Attilio Brilli

ISBN	9791280294180
Publisher	Franco Maria Ricci editore
Binding	Hardback
Territory	USA & Canada
Size	11 in x 12 in
Pages	168 Pages
Illustrations	92 color
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- Texts by major connoisseurs
- Selections of literary excerpts
- Full-page illustrations, some never before published
- Two kinds of paper: uncoated, rough-grained paper, and coated for illustrations
- Hand-tippped illustrations
- Silk binding

The Grand Tour, a journey of culture and amusement across Europe, was a common practice from the 17th century to the first quarter of the 19th century. This book, then, reviews the stages of a tour that has left its mark on European culture. The opening essay, by Nicholas Foulkes, reviews the significance of the Grand Tour for international culture, especially British culture. Next, Fernando Mazzocca reviews its artistic coordinates, while Attilio Brilli explores some of the more obscure but intriguing aspects of the Grand Tour, with an intriguing selection of literary excerpts, a lively travel anthology. Accompanying the texts is a carefully curated selection of images, with works by many of the leading artists of the period.

Nicholas Foulkes is an English historian, author, and journalist. Much of his work has focused on the social history of the 19th century and the history of style and luxury. **Fernando Mazzocca** is one of the leading specialists in the Neoclassical era and the 19th century and early 20th century. He has published many books and curated major exhibitions concerning movements and monographic shows. His vast scholarly production also focuses on the history of collection, artistic literature, and relations between the arts, literature, and music. **Attilio Brilli** is a literary critic, a teacher, and an Italian translator, as well as a historian of travel literature. He's a tenured professor of Anglo-American Literature at the Universities of Siena and Arezzo, and he has long been a student of the mythology of the Grand Tour.







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