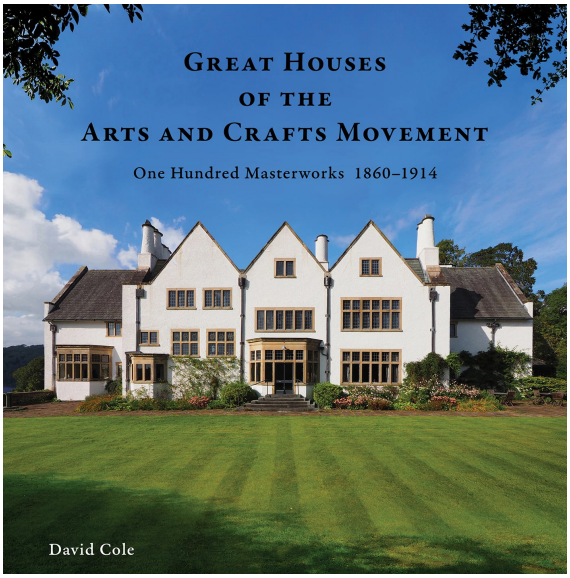
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Great Houses of the Arts and Crafts Movement

One Hundred Masterworks 1860–1914

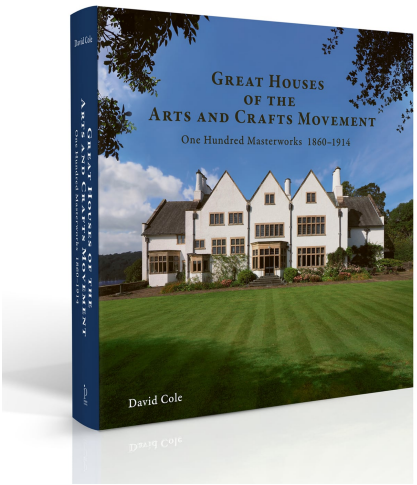
David Cole

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- This publication is the first ever book to compile such an extensive collection of the great Arts and Crafts houses into one volume. It features the houses of some forty of the movement's renowned architects, including Webb, Shaw, Prior, Lethaby, Voysey, Wood, Gimson, Barnsley, Ashbee, Baillie Scott, Lorimer, Lutyens, Ashbee, Mackintosh, Parker & Unwin, Smith & Brewer, and many others
- This ultimate collection includes vast houses, such as Rodmarton Manor and Marsh Court, and smaller architectural gems, such as Little Coppice, and Stowford and Magnolia Cottages
- This large-format, expansive volume includes 900 full-color images. A short chapter is dedicated to each house, with superb photography of the exteriors and interiors, most of which have never been published, and floor plans showing the architects' original ideas
- Author David Cole has extensively researched each house and provides highly insightful design analysis and description of each of the 100 houses, along with explanatory text and footnotes
- This title is a must-have for architecture and design historians, heritage architects, and anyone interested in architecture, history, and the philosophy, work, and legacy of the Arts and Crafts Movement

The Arts and Crafts Movement, founded in the philosophies of John Ruskin and William Morris, produced some of the world's most enduring architectural masterpieces. Author and architect David Cole presents the 100 great Arts and Crafts houses, each individually described and analyzed with insightful detail and floor plans, and illustrated with stunning photography. Beginning with Morris's own iconic Red House, the book traces the fifty-year span of the movement, with a short chapter dedicated to each of these extraordinary houses: from the works of the pioneer Arts and Crafts architects, to the great reformer architects of the next generation, to the craftsman architects who took their lives and their work to the countryside, to the movement's Scottish architects, and finally to the houses of the Garden Cities and suburbs built through the movement's last decade before the First World War. The book features the great houses of some forty of the movement's most renowned architects, including Philip Webb, R. Norman Shaw, E.S. Prior, William Lethaby, C.F.A. Voysey, Edgar Wood, Ernest Gimson, the Barnsley brothers, C.R. Ashbee, M.H. Baillie Scott, Edwin Lutyens, Charles Rennie Mackintosh, Robert Lorimer, Parker and Unwin, and many others.
As Morris famously said, *"Have nothing in your house that you do not know to be useful or believe to be beautiful"*

David Cole is a recently retired architect who lives in Melbourne, Australia. Throughout his career as a design director with a major Australian-based international architectural practice, he specialized in the design of large-scale urban residential, hospitality, commercial, and civic projects. In over 30 years of practice he has designed projects throughout Australia, Japan, Thailand, China, United Arab Emirates, and New Zealand. David is an authority on the architecture of the English Arts and Crafts Movement. He is the author of two previous books on Arts and Crafts subjects: *The Art and Architecture of C.F.A.Voysey,* published in 2015, and the best-selling architectural biography *Sir Edwin Lutyens: The Arts and Crafts Houses*, published in 2017.



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