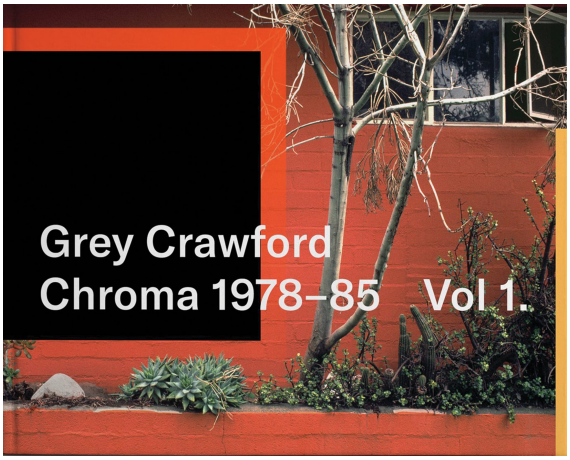
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Grey Crawford: Chroma, 1978–85

Vol 1.

By (photographer) Grey Crawford

Contributions by Timothy Persons

Contributions by Lyle Rexer

Contributions by Hannah Glauner

Contributions by Ashley Gallant

ISBN	9781739986537
Publisher	Beam Editions
Binding	Hardback
Territory	USA & Canada
Size	12.05 in x 9.69 in
Pages	152 Pages
Illustrations	80 colour, 4 b&w
Name of series	Discovery
Price	$60.00

- The first publication on artist Grey Crawford's pioneering Chroma series of photographs, exploring color, abstraction and urban transformation in 1970s-80s twentieth-century Los Angeles
- One of the most unique bodies of experimental photographic work to emerge from the 1970s and a pioneering approach to color photographic printing
- A unique aesthetic that captures the essence of 21st century digital technology developed before digital technology existed

In 1978 Grey Crawford created a body of color photographic work that was so radical in its aesthetic and technique that few people to this day understand how it was made***Chroma Vol 1.*** documents late 70s Los Angeles in a period of radical urban transformation. Scenes of vernacular architecture, demolition sites and everyday places are contrasted with graphic forms that float on the surface and sit within the image.

A student at Claremont and an LA native, Crawford made photographic work that shows the influence of radical Californian painters such as Karl Benjamin and John McLaughlin. While Light and Space, Minimalism, and Geometric Abstraction, existed firmly within painting and sculpture, Crawford showed the possibilities of photography as an art form and blurred the boundaries between photography, sculpture and installation. Crawford's work holds an important place in art history and its visionary aesthetic remains relevant and more familiar than ever in the 21st century.

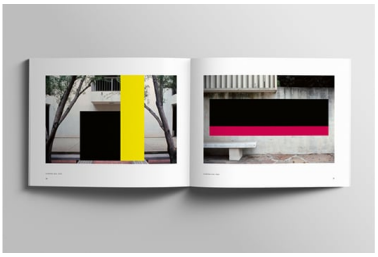
Grey Crawford is an American artist and photographer whose visionary work stands among the most innovative achievements in the history of color photography. For more than five decades, he has pushed the medium beyond its conventional boundaries, creating a remarkable body of work that sits at the intersection of photography, abstraction, architecture and light. Developed in Southern California during the late 1970s and early 1980s, Crawford's photographs anticipated the visual language of the digital age while remaining entirely rooted in analog photographic processes.

Working exclusively in the darkroom, Crawford developed a groundbreaking technique that transformed the geometry of the Los Angeles landscape into luminous, architectonic compositions of extraordinary precision and intensity. Created decades before digital image manipulation, his photographs possess a striking visual language that appears astonishingly contemporary today. Drawing upon the artistic currents of the Light and Space movement, Minimalism and Southern Californian modernism, Crawford forged a photographic practice unlike any of his contemporaries.

Long admired by artists, curators and collectors, Crawford is now being recognized as one of the overlooked pioneers of post-war American photography. Recent scholarship has repositioned his work as a vital missing chapter in the evolution of color photography, demonstrating how his analog experiments anticipated many of the aesthetic possibilities later associated with digital imaging.

Today, Crawford's photographs are held in the permanent collections of the Getty Museum and the Los Angeles County Museum of Art (LACMA), confirming his place within the canon of American photography. As interest in experimental analog practice and post-war Californian art continues to grow internationally, Grey Crawford's work is increasingly regarded as one of the most significant rediscoveries in contemporary photographic history.







Publish date 2nd Feb 2027