



Grim Glory

Lee Miller's Britain at War

Edited by Ami Bouhassane

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Binding	Paperback / softback
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Size	5.71 in x 7.09 in
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Illustrations	3 color, 127 b&w
Price	\$20.00

- This popular Lee Miller book of UK WW2 images has been enhanced with 50 extra images and updated text
- Featuring previously unseen pictures
- Includes the stories behind the photographs and can accompany an exhibition of the same name in the Lee Miller Gallery, Farleys House and Gallery, East Sussex from 30th July 2026 to 30th October 2026

Arriving in Britain just as war was declared Lee Miller, an American with no permit to work, used her camera as her principle means of combat during World War II.

Before Lee Miller left Britain to report in Europe she covered the Blitz, civilians braving the destruction around them and their contributions to the war effort as well as wartime fashion, camouflage and the women in the armed forces on the home front.

This book curated by the Lee Miller Archives is Lee Miller's photography in Britain during the war with an essay by Ami Bouhassane.

Ami Bouhassane is co-Director of Farleys House & Gallery Ltd, the organization that manages the Lee Miller Archives and Farleys House, home of her grandparents Lee Miller and Roland Penrose. Author, curator, podcast presenter and lecturer on both Miller and Penrose, Bouhassane has worked extensively with their material for over 25 years. Her first book *Lee Miller: A Life with Food, Friends and Recipes* (2017) won 3 awards, including the IACP (International Association of Culinary Professionals) Jane Grigson award for scholarship. She has also completed her fourth podcast series 'Farleys 75, I remember...' based on recollections of friends of Miller and Penrose that stayed at Farleys.

