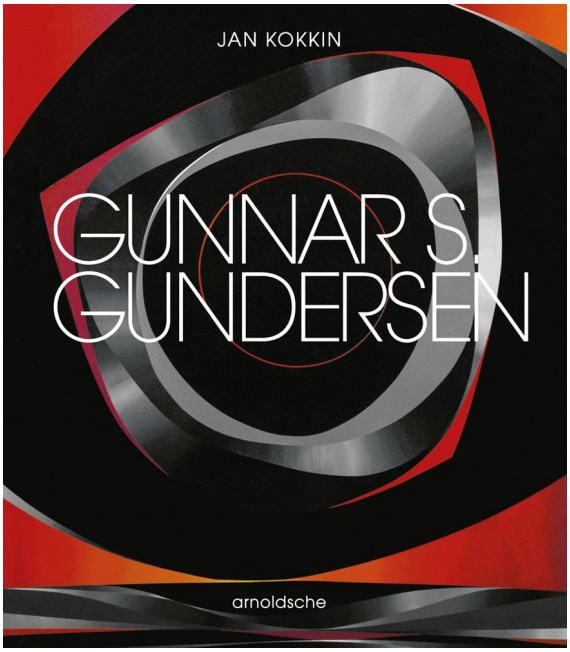
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Gunnar S. Gundersen

Jan Kokkin

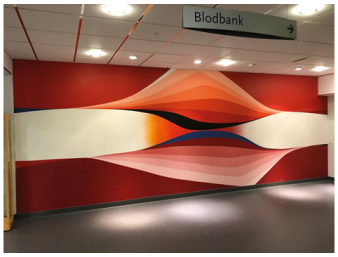
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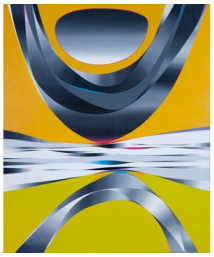
- Monograph on the important modernist painter Gunnar S. Gundersen
- One of the few Concrete artists from Scandinavia
- Illustrations of Gundersen's most influential works in large format

Gunnar S. Gundersen (1921-1983) was one of the most important Norwegian artists of the post-war period. Together with several other artists, he was part of a modernist breakthrough. He started abstract painting in 1947, and by around 1960 his art had evolved towards a fully non-figurative form. Gundersen became one of the few Concrete artists in Scandinavia, together with Richard Mortensen in Denmark and Olle Bonniér and Olle Bærtling in Sweden. An important part of his oeuvre consists of the many rich, colorful wall paintings made from 1950 to 1980. Despite Gundersen having exhibited all over the world, an international breakthrough eluded him. A gallery dedicated to his art was opened in Høyanger in Western Norway in November 2018. Text in English and Norwegian.

Jan Kokkin, MA, University of Oslo, is former director of Kunst på Arbeidsplassen and art critic for the Norwegian newspapers *Dagens Næringsliv* and *Morgenbladet*. He has published biographies and books on several Norwegian nineteenth-century artists and is currently working as freelance curator, author and lecturer.







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