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Gustave Fayet: Designer

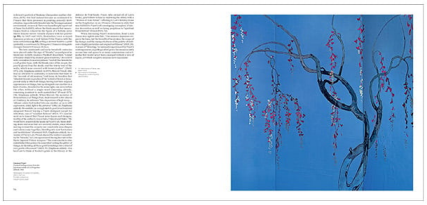
Angéline Scherf

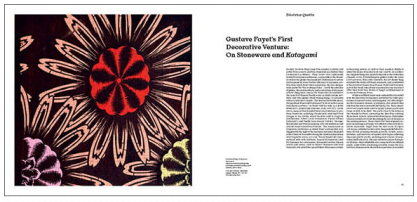
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- First reference work dedicated to Gustave Fayet as a collector
- Contributions from leading specialists
- Beautifully illustrated
- Exhibition catalog of the Fondation Louis Vuitton's exhibition starting September 2026

This is the the exhibition catalog of the Fondation Louis Vuitton’s exhibition starting September 2026 dedicated to Gustave Fayet as an artist and a collector. First major reference work devoted to the creative activity of Gustave Fayet in decorative arts, this book brings together leading specialists across multiple media, including stoneware, stained glass, drawing, textiles, wallpaper, carpets, and books. It explores a largely overlooked field and restores attention to a figure well known to experts yet long forgotten. Neither aligned with Art Nouveau nor Art Deco, Fayet remains deeply rooted in his time, collaborating with major artists such as Louis Süe, André Mare, and Paul Poiret. His friendship with Odilon Redon encouraged his artistic development. Combining art and business, he founded decorative arts enterprises in the 1920s. His sudden death, just five years later, was followed by a successful posthumous exhibition in 1926 at the Pavillon de Marsan in Paris, where his carpets were displayed alongside Redon’s works.

Angéline Scherf is a curator at the Louis Vuitton Fondation.







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