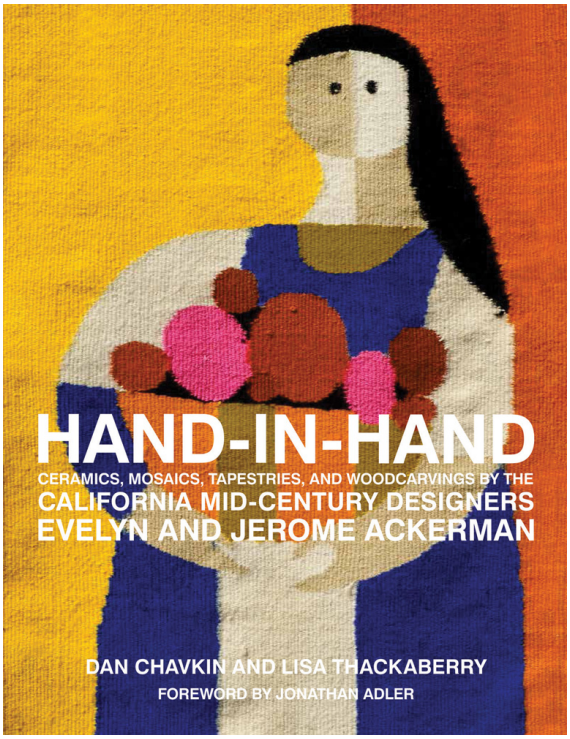
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Hand-in-Hand

Ceramics, Mosaics, Tapestries, and Wood Carvings by the California Mid-Century Designers Evelyn and Jerome Ackerman

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Preface by Jonathan Adler

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- Featuring many never-before-seen preparatory drawings and color guides, this book tells the heartening story of a successful collaboration and celebrated partnership, in not only design, but in life

Hand-In-Hand: Ceramics, Mosaics, Tapestries, and Wood Carvings by the California Mid-Century Designers Evelyn and Jerome Ackerman is the first monograph of the artists whose oeuvre was critically influential and is now seen as the epitome of California mid-century modernism. With a preface by Jonathan Adler, the book tracks the couple's careers in the decorative arts from their beginnings to the creation of Jenev Design Studio and its eventual shift to ERA Industries, as well as their involvement in every prestigious California Design exhibition from 1954 to 1976. Additionally, after almost 30 years of work they continued to create and develop their styles. The Ackermans became known for their uses of a wide spectrum of mediums including weaving, ceramics, wood carvings, and mosaics. The Ackermans' individualistic and innovative techniques also ensured that great design be both accessible and affordable. Featuring many never-before-seen preparatory drawings and color guides, this book tells the heartening story of a successful collaboration and celebrated partnership, in not only design, but in life.

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