



Handloom and Handicrafts of Gujarat

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- The only comprehensive book on craft traditions of Gujarat from Western India
- Vibrant colours, designs and beautiful objects will inspire any professional or lay person
- Aimed at artists, graphic and craft designers, interior designers, fashion designers, importers and merchandisers

Handmade and handcrafted objects are a part of daily life in Gujarat. The crafts of Gujarat demonstrate the symbiotic relationship between humans and nature and offer meaningful lessons in sustainable living for future generations. The ingenious use of natural and locally available materials is combined with a unique aesthetic, bringing together form and function in each magnificent product. With simple tools, adherence to norms set by tradition and with their imagination, the artisans of Gujarat have embodied human potential. Traditional skills are now applied to create products for the contemporary world, demonstrating convincingly that natural and handmade products are adaptable over time, and, that tradition continues to be relevant in modern times. Contents: Preface One Soul from Many Parts | Craft and Art of Clay Intuitive Strokes | Wall Art Traditions Timeless Edifice | Rich Inheritance of Stone Crafts Crafted Opulence| Metal Objects of Daily Use Metaphors of Identity| Jewellery and Ornaments A Blend of Textures | Printed, Dyed and Woven Textiles Revelry of Seams | Hand Embroidery Glistening Elegance | Beadwork Carved Wonders | Wood Crafts Grassy Weaves | Bamboo and Cane Crafts Hide and Slek | Revisiting Leather Artisanship Animated Eloquence | Puppets, Soft Toys and Dolls Vehicles of History | Paper Crafts Gujarat Crafts in the New Millennium