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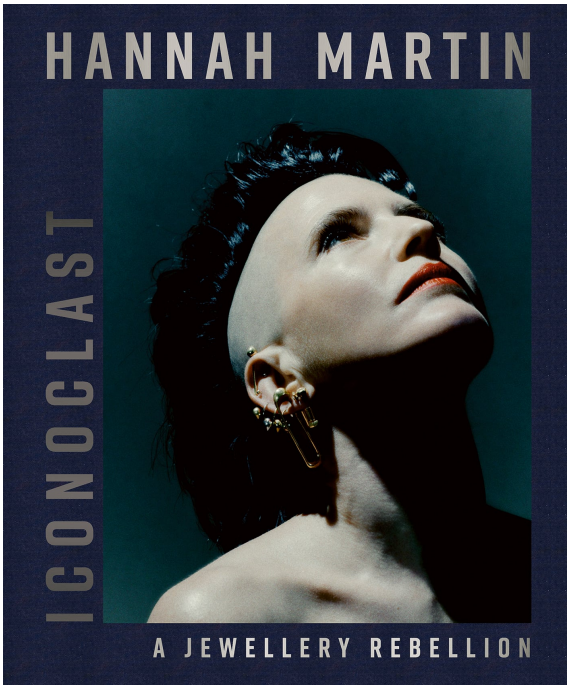

Hannah Martin: Iconoclast

A Jewellery Rebellion

Tina Isaac-Goizé

ISBN	9781788843287
Publisher	ACC Art Books
Binding	Hardback
Territory	USA & Canada
Size	9.45 in x 11.42 in
Pages	240 Pages
Illustrations	262 color, 83 b&w
Price	$60.00

- With a foreword by esteemed writer and jewelry historian Vivienne Becker
- Richly illustrated with dramatic color and black & white photography
- Elegantly structured around themes personal to Hannah's journey in the luxury industry

"Unfurling through the book is a radical approach that holds gender irrelevant, sensuality and even sexuality paramount, and music essential." — **WWD**

"Like Hannah Martin's jewels, the book is visually electric with dark, sculptural, and cinematic images mirroring the punk-infused elegance that defines Hannah Martin's work." — **The Jewellery Editor**

"…the book is as irresistible as her jewelry. It's a coffee table book, a visual and emotional masterpiece you'll want to show everyone, flip through immediately, rediscover again and again, and therefore own." — **NL Magazine**

Independent jeweller Hannah Martin has earned a reputation for fearless creativity and design, coupled with impeccable execution. Her mastery of every step of the art of jewellery making from conception and design to craftsmanship is unparalleled and has earned her plaudits as 'a Suzanne Belperron for the modern age'.

Central Saint Martins-trained, she honed her skill high above the Place Vendome in the jewelry studios of Cartier. Fascinated by gender fluidity from the start, she struck out on her own in 2005 and founded Hannah Martin London with little more than fierce determination and the goal of making 'beautiful jewelry for men that their girlfriends want to wear', unheard of at the time in an industry that remains, even today, stubbornly rooted in traditional notions of gender.

After 20 years in the industry, Hannah remains every bit the iconoclast, an outlier guided by the same instincts, values and fierce independence that set her apart from the start. Her creations are coveted by both men and women for their elegance and exquisite originality.

Hannah Martin: Iconoclast – A Jewellery Rebellion explores Hannah's body of work, her inspirations and influences over the course of her career from her days at Central Saint Martins to today. It is a deeply personal account of her journey in an industry that leaves little room for individuality.







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