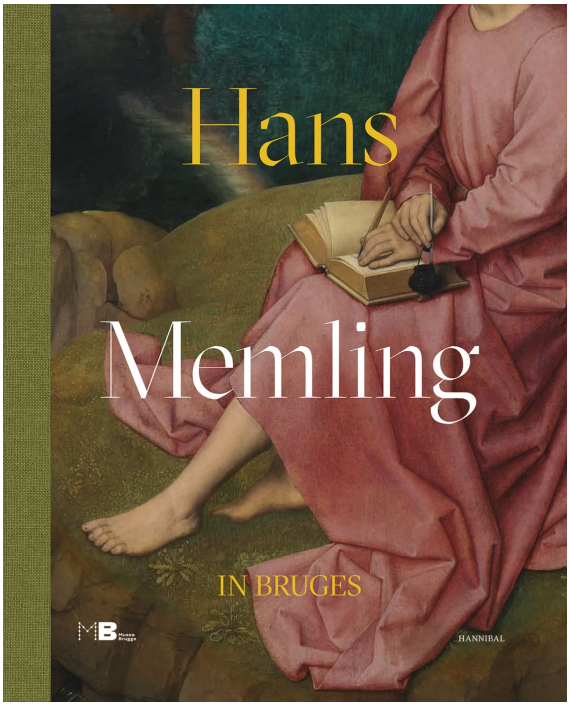
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Hans Memling in Bruges

Anna Koopstra

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- This book describes Flemish Primitive artist Hans Memling's breathtaking paintings in close detail
- Offering readers the opportunity to (re)discover his oeuvre as a whole

The Flemish Primitive artist Hans Memling (c. 1435–1494), who played a crucial role in early Netherlandish painting, is inextricably associated with Bruges. Among his most impressive creations are the *St John Altarpiece* and the *St Ursula Shrine*, which he created for St John's Hospital in the city. Seven more of this 15th-century master's finest works can also be seen in Bruges, at what is now the St John's Hospital Museum and at the Groeninge Museum.

This book describes Memling's breathtaking paintings in close detail, while offering readers the opportunity to (re)discover his oeuvre as a whole.

Text in English and Dutch.

Anna Koopstra (b. 1980) previously worked at the Suermondt-Ludwig Museum in Aachen, The Metropolitan Museum of Art in New York and The National Gallery in London. She also worked as a guest curator for Museum Helmond and as a researcher at the World Museum in Rotterdam, among other places. Koopstra studied art history at the University of Groningen, where she specialized in 15th-century painting in the Southern Netherlands and wrote a thesis on material research on the oeuvre of Jan van Eyck. She received her doctorate from The Courtauld Institute of Art in London in 2016 with a dissertation on the early 16th-century artist Jean Bellegambe.

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