



Healing Garden

David Kamp

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- Presents mature healing garden design theory and research, and typical cases
- Through design guidelines and case analysis (design description, plan drawings and after-built photos), the book will be a great reference for designers

The idea of a 'healing garden' is well established in many developed countries as a specific form of landscape design method; it meets the physical, psychological, social and spiritual needs of the people using the garden, as well as their caregivers, family members and friends. Shown through detailed theory and illustrations, the first part of this book focuses on the concept, types, and design considerations. The second part of the book provides insightful design descriptions, detailed plan drawings and photos showing the final, built projects on a wide range of types of healing gardens. This book is a unique and informative text and a useful reference for all landscape architects and designers.

David Kamp, FASLA, LF, NA, is the founding principal of New York-based Dirtworks Landscape Architecture, PC. The firm was established to explore the role of nature in the designed environment to promote health and well-being. Current work includes: healthcare, academic, cultural and civic projects. A fellow at the Mac Dowell Colony and Loeb Fellow in Advanced Environmental Studies at Harvard, David is an advocate and practitioner of ecologically sensitive design and has been advancing the effectiveness of nature and gardens to influence health care environments, specifically, as it addresses the special needs population. David is a frequent guest lecturer at numerous universities and conferences across the United States and Europe. In 2012 University College Falmouth (UK) awarded Mr. Kamp an Honorary Fellowship in recognition of his contributions to the landscape architecture profession. Mr. Kamp has also been featured in several documentary series featuring engaging examples of the power of restorative gardens to support health and well-being. Mr. Kamp has been elected as a National Academician of the National Academy, a professional artist association in America modeled on The Royal Academy of London. He joins an illustrious group of America's most influential artists and architects of the past two hundred years.

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