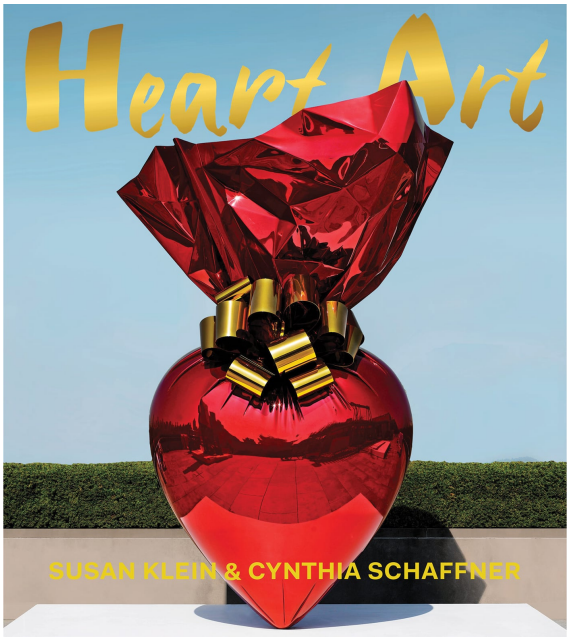
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Heart Art

Susan Klein

Cynthia Schaffner

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- Includes the stories behind the artworks
- Offers insights from a writer and lecturer of American decorative arts and a decorative arts historian
- The highest quality materials
- Thoughtful commentary bridges each chapter
- A unique collection of surprising art
- The book creates unlikely connections through time
- The perfect Valentine's Day or Mother's Day gift
- How a group of well-known artists have interpreted different variations of love, from sorrow to joy

The heart is one of art history's most enduring images. For us, the heart is a ubiquitous symbol of devotion, emotion, and romance. In ***Heart Art***, authors Susan Klein and Cynthia Schaffner give readers a fascinating and often surprising iconographic tour of the heart in modern and contemporary art. With beautiful illustrations throughout, they show how artists use the heart to express their feelings toward the power of love, religious passion, cherished friendship, creativity, and the divine, among many other subjects. From Henri Matisse's "drawings with scissors" and Alexander Calder's standing mobiles, to Jim Dine's straw sculptures and Jeff Koons' hanging hearts, ***Heart Art*** makes for a special addition to anyone's art history library, or the perfect Valentine's Day gift.

Susan Klein is a writer and lecturer in the field of American decorative arts. She has published two books *Folk Hearts: A Celebration of the Heart Motif in American Folk Art* (Knopf 1984) and *American Painted Furniture* (Clarkson Potter, 1997). Susan also wrote "Living with Antiques" articles for *The Magazine Antiques* (1982–1992). **Cynthia Scahffner** is a decorative arts historian. Among her books and articles, she is co-author with Susan Klein of *Folk Hearts: A Celebration of the Heart Motif in American Folk Art* (Knopf 1984) and *American Painted Furniture* (Clarkson Potter, 1997). Since 1999 she has been a researcher at the Metropolitan Museum of Art, contributing to such catalogues as *Art and the Empire City* (2001), *American Quilts and Coverlets in the Metropolitan Museum* (2007 edition,) and *Interwoven Globe* (2013). She is co-author of "The Founding and Design of William Merritt Chase's Shinnecock Hills Summer School of Art and the Art Village" (Winterthur Portfolio, 2010) and "The Global Roots of an American Family Record Sampler" (American Insights, 2004).

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