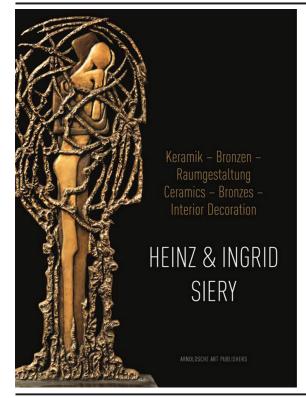


TITLE INFORMATION Tel: +1 212 645 1111

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Heinz and Ingrid Siery Ceramics Bronze Interiors: a Life with Art Dierk Engelken

Uwe Friedl
Dirk Kadoziora

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- The first monograph about Heinz and Ingrid Siery, an unusual artist couple
- Includes an overview of the ceramic design works of Heinz and Ingrid Siery

Heinz Siery was one of the most important personalities in the field of ceramics design in the 1950s and 1960s. His design forms significantly shaped the style of the products of companies such as Fohr, Scheurich, Carstens and Ruscha. Ingrid Siery also began her artistic career in the ceramics industry. She designed decorative objects for Georg Schmider and Carstens and oversaw the design department at the Wächtersbach earthenware factory. Since 1969, the artist couple have been working independently in their own Syré atelier. Apart from commissioned work such as designing tiled stoves and ceramic wall decorations, they also create their own works, such as figural sculptures made of bronze, whose simplicity and elegance have fascinated the couple from the beginning. They have created sleek sculptures with a minimalist, classical form and clear lines that are reminiscent of Henry Moore and Joannis Avramidis. Their atelier near Euskirchen houses a sculpture park and more than 300 of the couple's works – it is in itself a work of art reflecting the artistic life of Ingrid and Heinz Siery.

Text in English and German.





