



Hello, Here I Am

Kazuki Takamatsu

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- Ethereal and spellbinding artwork from a innovative voice in Japanese art
- The first monograph by Japanese artist Kazuki Takamatsu

Everything is black and white. Takamatsu's hand-painted monochrome images are created using a mixture of watercolor and opaque white pigments in gouache. "White and black metaphorically express the ambiguity of positive and negative, good and evil, race and religion," the artist writes. After meticulously painting multiple gouache layers, Takamatsu colors each individual pixel of the object a different shade of grey, resulting in an astonishing sense of depth and surrealism. "His hologram-like, female characters look digitized," writes *Hi-Fructose*, "though they're executed entirely by hand." This extreme attention to detail allows the viewer to experience Takamatsu's fantastical depictions of Japanese women in an immersive presentation.

Born in Sendai, Miyagi, Japan 2001, **Takamatsu** graduated from the department of oil painting at Tohoku University of Art & Design. He staged solo exhibitions since 2002 at prestigious venues including Satindoll, (Jazz Live House & Bar), the Gallery of the Sendai Bank, PICNICA dining bar, Ginza Forest Gallery in Tokyo, the Tokyo Art Fair, Gallery Tomura, Tokyo International Forum Gallery, the Rias Ark Museum of Art, Art Asia Miami, the Tohoku University of Art & Design gallery, The National Art Center/Metropolitan Art Museum of Tokyo, and many more.