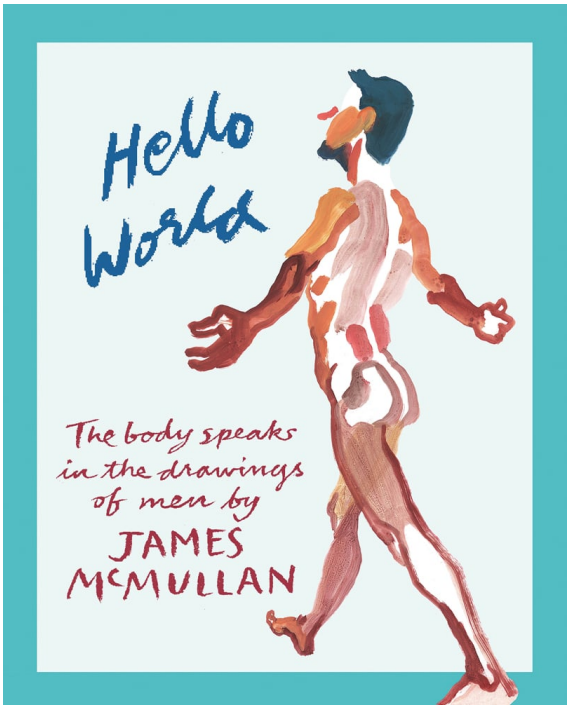
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Hello World

The Body Speaks in the Drawings of Men by James McMullan

James McMullan

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- New York City's most famous Illustrator breaks new ground

Hello World: The Body Speaks in the Drawings of Men showcases McMullan's unparalleled ability to depict the beauty of the physical form, through keen lines and vibrant, expressive brushstrokes. Using gouache and a bristle brush, McMullan explores not just the drama and rhythm of bodies in motion, but the excitement and fraught psychological complexity between subject and portraitist. Each of the 83 dynamic studies captures the unspoken dialog between artist and model. Every page dramatizes the energy and tension at the core of the creative experience.

For the last five decades, **James McMullan** has been regarded as one of America's pre-eminent illustrators. He has created more than 80 posters for Lincoln Center, his drawings of Brooklyn's nightlife inspired the creation of *Saturday Night Fever,* and has taught drawing for over 20 years at the School of Visual Arts in New York City. In the pages of *Vanity Fair*, he was described by Mark Rozzo as being "to modern- day New York what Toulouse-Lautrec was to 19th-century Paris." He lives and works in New York City.

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