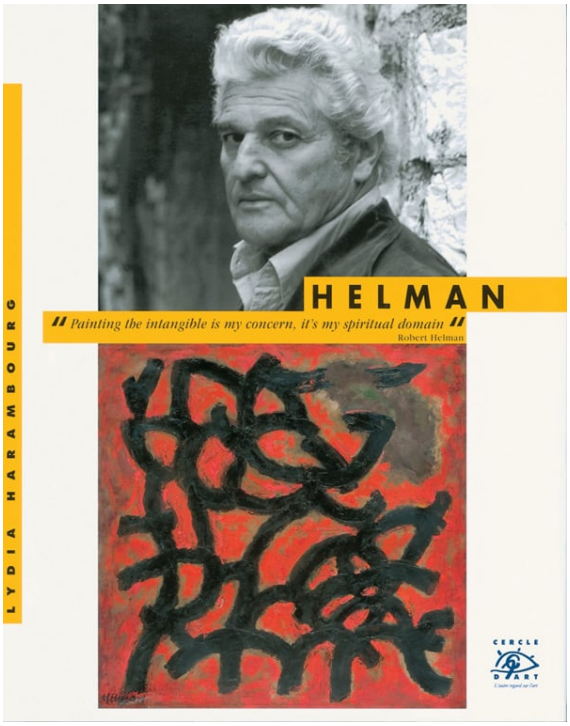
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Helman

Lydia Harambourg

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- Over 90 reproductions of paintings and sculptures by Robert Helman

Robert Helman is one of the 20th century's major artists. Based in Montparnasse from 1946, he shared in the adventure of the New School of Paris without allowing himself to be trapped by any pictorial trend. Painted with bold gestures and a bright palette, his Suns, Genesis, Roots, Germinations, Trees and High Glides have produced a vast personal cosmogony. Robert Helman has thus managed to communicate his vital energy through powerful and lyrical work, by expressing, in harmony with Nature, the intimate link between his inner personal vision and his artistic achievement.

Lydia Harambourg is an historian, writer, exhibition curator and an art critic, specialized in XXth century painting and sculpture. She is the author of numerous monographies - Debre, Mathieu, Bernard Buffet. She has contributed to the art encyclopedias L'Aventure de L'Art au XIXe siecle et au XXe siecle. She is a member of the Paris Fine Arts Academy (L'Institut).

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