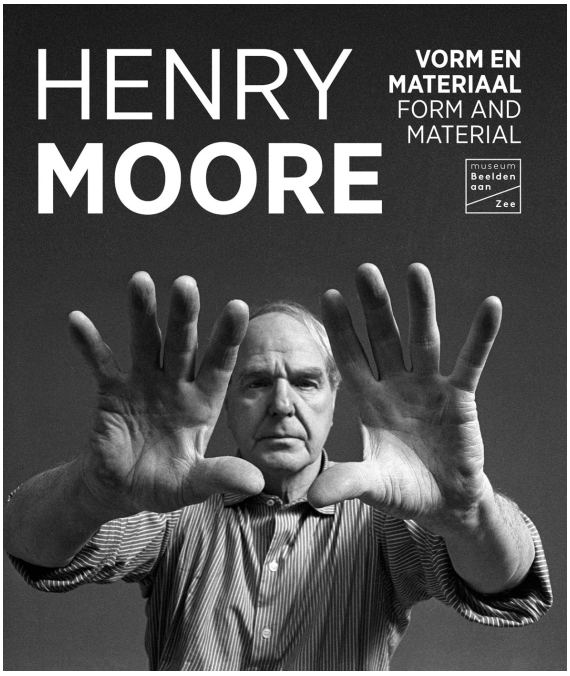
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Henry Moore

Form and Material

Edited by Waanders Publishers

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Henry Moore (1898–1986) is undoubtedly one of the leading English sculptors of the 20th century. His work in museums, parks and on town squares can be admired throughout the world. How did Moore arrive at his unique and instantly recognizable visual vocabulary?

Henry Moore – Form and Material is not just a display of masterpieces from his oeuvre but also focuses on the evolution that he underwent as a sculptor and the influence that nature has had on his work. This dozens of objects and sculptures collected together in this publication reveal the vision and creative process that formed one of the most important innovators of modern sculpture. The selected works illustrate how the choice of materials shaped the form, dimensions and subjects of his sculptures.

Text in English and Dutch.

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