TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



High Tide

Karen van Godtsenhoven

Michel Dewilde

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High Tide dives into the profound role of water, the sea, and the ocean in the creative imagination of fashion designers and contemporary artists, portraying water as a dynamic, generative force and poetic reality. Through multisensory installations and works by both established and emerging talents, it explores themes of fertility, rebirth, threat, migration, and feminist perspectives. From mythological figures like Venus and Narcissus to contemporary reflections on climate, migration, and emotional depths, the exhibition reveals how water mirrors our destiny while connecting art and fashion. Icons such as Versace, Iris Van Herpen, Bill Viola, and Dries Van Noten bring this oceanic vision vividly to life.

Karen Van Godtsenhoven is a curator and researcher in fashion and feminism. She worked as a curator for the Metropolitan Museum of Art in New York and was previously a curator at the Fashion Museum Antwerp. **Michel Dewilde** is an experienced curator and art historian. He has a long track record and held positions at: MSK and S.M.A.K. Ghent, Gynaika Antwerp, City of Bruges: CC Bruges, Hans Memling and Groeninge Museum (Musea Brugge).

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