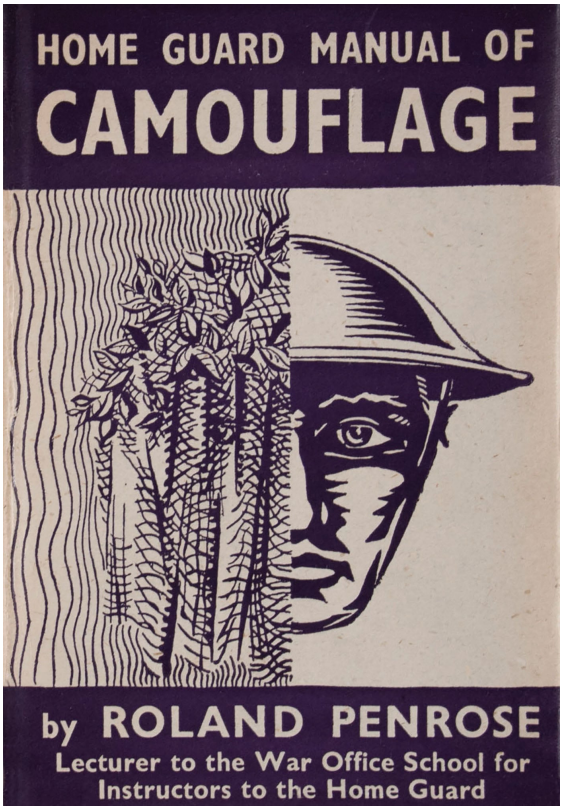
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Home Guard Manual of Camouflage

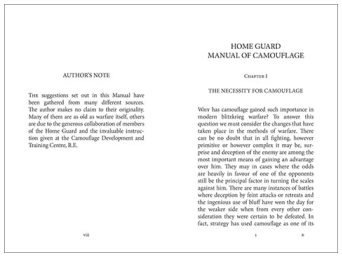
Roland Penrose

ISBN	9780953238972
Publisher	Lee Miller Archives
Binding	Hardback
Territory	USA & Canada
Size	5.2 in x 7.48 in
Pages	102 Pages
Illustrations	46 b&w
Price	$16.95

- A facsimile of the practical manual, discussing the necessity for camouflage
- Originally published in 1941 and "Officially approved by the War Office"

In 1941, Roland Penrose became a game changer when The War Office published this *Home Guard Manual*. Penrose shows how to accomplish seemingly impossible visual deceptions: While Penrose, a keen naturalist, drew on influences in the natural world, his Surrealist passion for mimicry is apparent throughout the book. Patterns, textures, shading: all these artistic devices now took on serious military currency.

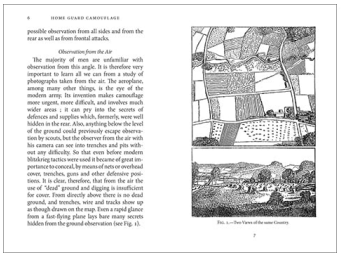
Sir Roland Penrose CBE (14 October 1900 – 23 April 1984) was an English artist, historian and poet. He was a major promoter and collector of modern art and an associate of the key Surrealists in Europe. During the Second World War he put his artistic skills to practical use as a teacher of camouflage. He was Lecturer to the War Office School for Instructors to the Home Guard and also a Lecturer at the Osterley Park School for Training of the Home Guard.

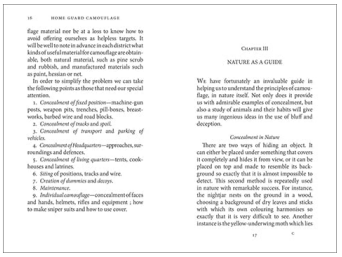

HOME GUARD
MANUAL OF CAMOUFLAGE

AUTHOR'S NOTE

CHAPTER I

THE NECESSITY FOR CAMOUFLAGE




CHAPTER III

NATURE AS A GUIDE

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