



Honoré d'O

Quarantine

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Territory	USA & Canada
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Pages	240 Pages
Price	\$65.00

- International Recognition: Honoré d'O is an internationally acclaimed artist, with works featured in major institutions such as the Royal Museum of Fine Arts in Antwerp
- Unique Artistic Vision: Known for his exploration of solitude, transformation, and introspection, d'O's work resonates deeply with contemporary audiences
- Iconic Visual Language: Blending abstraction and symbolism, d'O creates striking, emotionally charged art that appeals to collectors and art lovers alike
- Timely Overview: This monograph offers a comprehensive look at d'O's career, showcasing key works that define his distinctive style and artistic evolution
- Published to accompany the exhibition at MACS (Musée des Arts Contemporains Grand-Hornu) from December 2025 onward

This book explores the profound artistic journey of Honoré d'O, drawing inspiration from the metaphor of 40 days spent in the wilderness. It showcases 40 key works from his extensive oeuvre, each one reflecting his search for meaning, creativity, and personal transformation. The title alludes to a period of introspection and renewal, mirroring the artist's own evolution. The culmination of this exploration comes with the final piece—d'O's residency in Marfa, a transformative experience that has deeply influenced his art. Through these 40 works, this book offers a unique insight into the artist's vision, blending introspective themes with striking visual expression.

Text in English and French.

Honoré d'O is an internationally renowned artist known for his innovative and thought-provoking works that explore themes of solitude, transformation, and introspection. With a distinctive visual language that blends abstraction and symbolism, d'O has captivated audiences worldwide. His art is deeply influenced by personal experiences and a profound connection to nature, often reflected in his use of minimalist forms and textures. Throughout his career, d'O has exhibited in prestigious galleries and institutions.