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How Do You Do?

Emma Cocker

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- Emma Cocker's *How Do You Do?* is a collection of creative tactics for navigating the intricate textures of everyday life
- Through 111 short poetic texts, writer-artist Emma Cocker invites the reader to bring curiosity, sensitivity and attention to their daily encounters
- Bridges philosophy, literature and poetic observation in a highly accessible format
- A beautifully designed book that invites readers to return to it again and again rather than read it once

How Do You Do? is a collection of creative tactics for navigating the intricate textures of everyday life. Through 111 short poetic texts, writer-artist Emma Cocker invites the reader to bring curiosity, sensitivity and attention to their daily encounters. Reading. Writing. Making. Thinking. Living. Breathing. ***How Do You Do?*** questions habits of being and behaving, inviting subtle shifts in perspective and an embrace of the unexpected. Each page calls to be re-read, returned to, and lingered over.***How Do You Do?*** is Emma Cocker's second anthology of writing, following her previous collection *The Yes of the No* (2016).

Emma Cocker is a writer-artist whose practice unfolds at the threshold between writing/art, including experimental, performative and collaborative approaches to working with language. She draws on her background in fine art, visual culture, contemporary art theory and artistic research to explore new methods for writing with, through and from artistic process and practice. Cocker often works in collaboration with other artists on durational projects, where the studio-gallery or a site-specific context becomes a live laboratory for shared artistic research. Whilst decidedly open-ended and process-based, these explorations might culminate in the generation of artists' book-works, alongside performance lectures and live events.
Cocker has presented her work internationally in diverse contexts from contemporary art journals and academic publications to performances and exhibitions. Her writing is published in *Failure* (2010); *Stillness in a Mobile World* (2010); *Drawing a Hypothesis: Figures of Thought* (2011); *Hyperdrawing: Beyond the Lines of Contemporary Art* (2012); *On Not Knowing: How Artists Think* (2013); *Choreo-graphic Figures: Deviations from the Line* (2017); *The Creative Critic: Writing as/about Practice* (2018); *Live Coding: A User's Manual* (2022), *Writing Choreography: Textualities of and beyond Dance* (2024), and in the solo collection, *The Yes of the No* (2016). She is an Associate Professor in Fine Art at Nottingham Trent University, UK.

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