



## How to Enter the Art World...

**AFTER** a late start / a first career / raising children / caring for parents / recovering from illness / a crisis of confidence / leaving it in disgust.

**Hettie Judah**

<b>ISBN</b>	9781917719155
<b>Publisher</b>	Hoxton Mini Press
<b>Binding</b>	Hardback
<b>Territory</b>	USA & Canada
<b>Size</b>	4.9 in x 7.5 in
<b>Pages</b>	176 Pages
<b>Illustrations</b>	30 b&w
<b>Price</b>	\$19.95

The commercial art world is powered by a convenient fiction: that artists' careers proceed along an established route, onwards and upwards, with always the same goal in sight. It is also notoriously hard to re-enter after time away. Based on years spent talking with artists and arts professionals, **How to Enter the Art World...** is a compendium of guidelines, pointers and tips to help readers chart their own route as an artist. Frank, funny and occasionally forthright, this book illuminates the many different ways to be an artist, regardless of life's obstacles and interruptions.

**Hettie Judah** is a writer, and curator of the acclaimed exhibition *Acts of Creation: On Art and Motherhood*. The author of numerous books on art, she is well known as a critic, columnist, broadcaster and advocate for artists' rights.