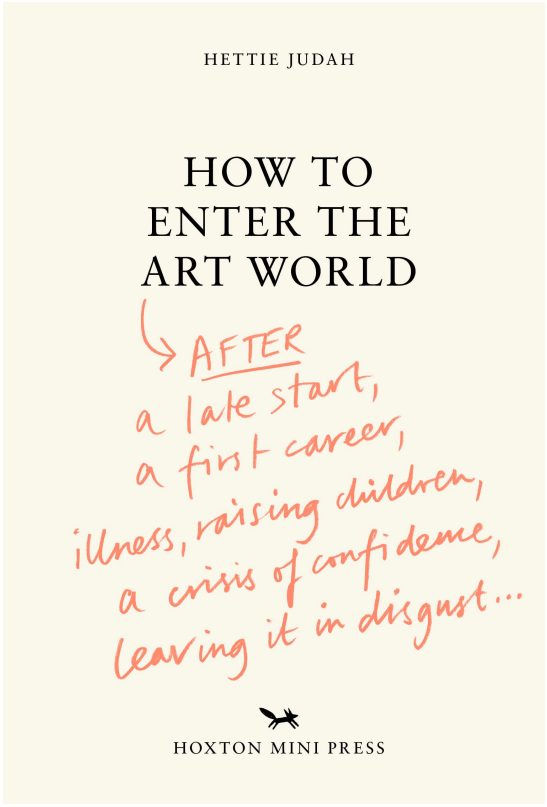
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How to Enter the Art World

AFTER a late start, a first career, illness, raising children, a crisis of confidence, leaving it in disgust...

Hettie Judah

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'Vital guidance for all artists. Empowering, encouraging and enlightening. Hettie Judah writes with such clarity and passion.'

– *Robert Diament, writer and broadcaster, Talk Art podcast*

'Accessible, reassuring, useful and funny… I loved this book so much and needed it so badly, I practically inhaled it!'

– *Viv Albertine, musician, artist and author*

'**I've worked in the arts for over thirty years, and this is the first time I've read something and thought*this was written for me*.'**

– *Lou Mensah, founder of Shade Podcast and Shade Art Review*

'**Hettie Judah writes with characteristic warmth and humour, but also great authority on a subject she knows well.**'

– *Caroline Walker, artist*

Can you make it without going to art school? Can you get back into the art world after years away? What does 'success' actually mean?

How to Enter the Art World… is a grown-up guide for any artist whose life is complicated, demanding and, well, *human*. Informed by years spent working with artists and dozens of candid interviews, it is a myth-busting bonanza full of insights, ideas and inspiration. Frank, funny and occasionally forthright, this is your friend on the path (back) into the art world.

Hettie Judah is a writer, and curator of the acclaimed exhibition *Acts of Creation: On Art and Motherhood*. The author of numerous books on art, she is well known as a critic, columnist, broadcaster and advocate for artists' rights.

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