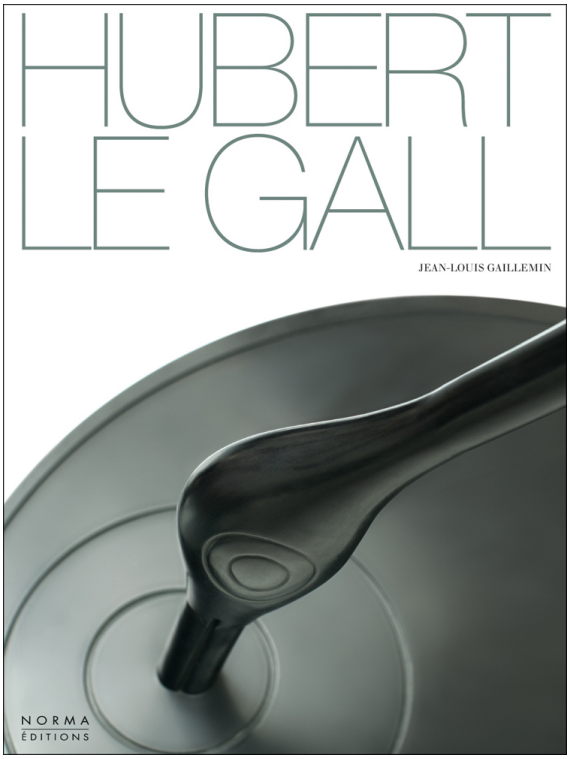
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Hubert Le Gall

Jean-Louis Gaillemin

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- The only monograph on Hubert Le Gall, eclectic designer of the 21st century
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Hubert Le Gall is an aesthete with eclectic and unclassifiable talent who refuses to be pigeonholed in a style or trapped by routine. Constantly coming up with new associations of quirky ideas, switching between set design, art, and decoration, Hubert Le Gall takes great delight in playing with traditions and derision, with forms, light and cast shadows, contents and containers, solids and things untied… Pic poissons Pedestal table, Taureau cabinet, Pot de fleurs armchair, Marguerites table, Spot Dog lamp, Dorian mirror, his playful and poetic pieces never fail to enchant or to surprise. Text in English and French.

Jean-Louis Gaillemin is an art historian at the University of Paris IV-Sorbonne. A journalist and cofounder of *Beaux Arts* magazine, he has contributed to numerous international magazines, including *World of Interiors, FMR,* and *Architectural Digest.* He is the author of *Jean Royère* (2016), *Pucci de Rossi* (Norma, 2016).

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