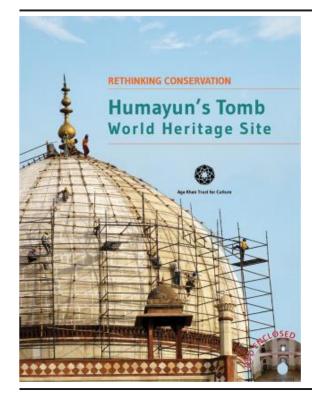


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Humayun's Tomb

Rethinking Conservation Series

Aga Khan Trust for Culture

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 8.63 in x 11.23 in

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- Catalogues the conservation works on World Heritage Site of Humayun's Tomb underway since 2007
- Enumerates the crafts-based approach towards conservation, employing craftsmen using traditional tools, materials and building techniques
- Of interest to conservationists and researchers working in Mughal architecture

The Humayun's Tomb-Nizamuddin area is inhabited by a vibrant local community being visited by millions of tourists and pilgrims each year. Conservation works being undertaken on the monuments in this area have aimed to re-define standard conservation practice in India by setting benchmarks in using a craft-based approach, setting documentation standards, using a participatory and multi-disciplinary approach, and using the conservation initiative as a tool towards improving quality of life for local communities.

This book aims to inform the general public about the discipline of conservation and the rationale behind the successful conservation initiative and makes an argument for change in conservation approach in India: from isolated monuments to an urban approach that includes concern for the setting; from a 'tender-based' approach to a quality-concerned method; amongst other factors.

Published in association with Aga Khan Trust for Culture, New Delhi.

Contents:

Introduction; Conservation Policy; Preparing for Conservation; Conserving a World Heritage Site; Making Conservation Meaningful; Planning the Next Steps.